

# Harlan J. Berk, Ltd.

*"The Art & Science of Numismatics"*

## 149th Buy or Bid Sale



*The Closing Date is May 24, 2006*

# Harlan J. Berk, Ltd.

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## 149<sup>th</sup> BUY OR BID SALE

### The Closing Date is May 24, 2006

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**EXAMPLE**—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, May 24, 2006.

If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.**

#### GOLD

1. **IONIA**; Dawn of Coinage, Electrum Trite, Fourree with silver core, Late 7th - Mid 6th Century BC, 4.03g., Cf. SNG Von Aulock-7762. Rx: Two incuse squares. EF..... 1500
2. **IONIA**; Dawn of Coinage, El Hemihecte, Fourree with silver core, Late 7th - Mid 6th Century BC, 1.16g., Cf. SNG Von Aulock-7763. Obv: Formless type with arched surface; Rx: Irregular incuse. EF..... 500
3. **CROESUS**; Light Gold Stater, 561-546 BC, 8.05g., Die Münzprägung des Kroisos #12 by Harlan J. Berk. Münzen Revue 9/1997. One of the finest examples we have ever seen. Sharp strike with full luster. Utterly Mint State ..... 11000
4. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State ..... 850
5. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.40g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Somewhat feminine and unusual portrait of Alexander. Minimal die rust. Mint State ..... 1000
6. **BRUTUS**; Civil War, 44-42 BC, Gold Stater, Thrace, Callatis, 8.27g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Mint State ..... 1350
7. **PUPIENUS, UNPUBLISHED BINIO**; 238 AD, Gold Binio, ancient Indian imitation, 7.25g., Unpublished binio with types of the antoninianus BM-87, C-3, and RIC-10b. Obv: IMP CAES M CLOD PVPIIN (sic) AVG Bust radiate, draped, cuirassed r. Rx: CARITAS MVTVA AVGG Clasped hands. Gold coins of the reign of Balbinus and Pupienus are exceedingly rare: only a couple of aurei of Balbinus are known, plus a single aureus of Pupienus, formerly in Paris, but lost in the great theft of 1831. Cohen-37 valued this aureus at 3000 francs; fortunately its appearance is known from a surviving Mionnet sulphur cast, BMC-57\*, pl. 46. These authentic gold coins all date from the first issue of the reign, when the denarius was still the standard silver coin, and the aureus the standard gold coin. From the second issue, when the antoninianus replaced the denarius as the standard silver coin, always showing Clasp Hands on the reverse with six variant legends, no authentic gold coins at all have been known, since the specimen of Pupienus in Vienna, erroneously reported twice with different obverse legends by BMC-81 note and BMC-92 note, is suspected to be a modern forgery. Our coin, an ancient imitation from India, but presumably copying an authentic original, now suggests for the first time that gold binios were indeed struck alongside the silver antoniniani in this second issue of Balbinus and Pupienus. Unique and highly important. As there are not Indian copies of Roman silver coins in gold, this has to be a contemporary copy of a coin that could be conjectured to have existed, but this contemporary imitation proves that the Binio of Pupienus existed at one time. Slightly wavy flan, numerous isolated dings typical of a single find. VF..... 11500

8. **SEPTIMIUS SEVERUS**; 193-211 AD, Unique Eastern Legionary Aureus, Eastern Mint, 194 AD, 7.04g., Kellner, Neue Fundmünzen aus Bayern, JNG 28/29, 1978/1979, p. 43, pl. 9; otherwise unpublished. Obv: IMP C[AE L SEP] SEV PEPT (sic) AVG Bust laureate, draped, cuirassed r. Rx: LEG V - III AV - G II COS around, TR P COS in exergue, Legionary eagle facing l. between two standards. Found on the site of a Roman fortress at Theilenhofen in Bavaria, Germany, in 1974. Unique Eastern legionary aureus for this legion, the Eighth Augusta, which during the Severan period was stationed at Strasbourg in Germany. From the same obverse die as BM-318, pl. 14.8 = Trau 2003, which has reverse FORTVNAE REDVCI, Fortuna standing. On the obverse, the engraver mistakenly used a Greek rho for the Latin R in PEPT. The reverse legend calls Septimius TR P COS in exergue, copied from the Roman prototype, but II COS in the circular legend, because 194 had now begun and Septimius had taken up his second consulship! Septimius is erroneously called both COS and II COS on the same die. There are rare denarii of the same Eastern mint ("Emesa") that similarly add II COS to the end of the reverse legend, before that title was added to the obverse legend in the form II COS, II CO, II C, and finally COS II. Old-style Eastern aurei of Septimius Severus, struck in Syria between 194 and 196 AD, are very rare as a class. This unique coin is not only remarkable for its reverse, but also for its personal history, because this coin was carried by a Roman soldier from the Eastern territories to the German frontier where it was thankfully lost, allowing it to survive until today. Nearly EF. 16500
9. **PROBUS**; 276-282 AD, Aureus, Cyzicus, 5.52g., RIC-896 (R2), Calicó-4191. Obv: IMP C M AVR PROBUS AVG Bust laureate, draped, cuirassed r. Rx: SECVRITAS SAECVLI Securitas seated l. holding scepter and supporting head with hand. From the same reverse die as NAC 27, 2004, 486. EF with some luster ..... 7500
10. **DIOCLETIAN**; 284-305 AD, Aureus, Lugdunum, 285-6 AD, 4.07g., Bastien-1a pl. I (same dies), RIC-2 (R2), C-313 (100 Fr.), Depeyrot-1/1 (p. 63). Obv: IMP C C VAL DIOCLETIANVS P FAVG Bust laureate, draped r. Rx: MARS VICTOR Mars, nude except for helmet and flying cloak, stepping r., holding spear and trophy over shoulder. Rare: Bastien records nine specimens. The same obverse die was also used with the reverse VICTORIA AVG, Victory standing left, Bastien pl. I, 2b. Somewhat weakly struck on beard, but Mint State... 8500
11. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.44g., Berk-38, MIB-3, Sear-56. A beautifully struck powerful portrait, but roughly hewn like the man it represents. FDC ..... 1200
12. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3, Sear-56. Mint State ..... 1000
13. **JUSTINIAN I**; 527-565 AD, Solidus, Thessalonica, 542-562 AD, 3.44g., Hahn-22, DO-7, Sear-138. Beautifully struck. Some edge flatness. Mint State. 1100
14. **MAURICE**; 582-602 AD, 23 Siliquae, Constantinople, 583/4-602 AD, 4.22g., Berk-85, S-481. Numerous contact marks on obverse and reverse. Mint



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|     | State.....  | 350 |
| 15. | <b>CONSTANTINE IX</b> ; 1042-1055 AD, Miliaresion, Constantinople, 2.58g., DO-7b, Sear-1834, Ratto-1989. Softly struck. VF .....  | 450 |
| 16. | <b>MICHAEL VII</b> ; 1071-1078 AD, EL Stamenon Nomisma/14KT Gold, Constantinople, 4.25g., Berk-326, DO-2b, Sear-1868. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. VF .....  | 275 |
| 17. | <b>ALEXIS I, COMNENUS</b> ; 1081-1118 AD, EL Histamenon Nomisma, Thessalonica, 4.27g., BN-1, R-, S-1905. Obv: Christ, Rx: St. Demetrius presents patriarchal cross to Alexius. St. Demetrius wears military dress; emperor wears crown and loros. Obverse softly struck. Mint State .....   | 750 |
| 18. | <b>MICHAEL VII</b> ; 1071-1078 AD, EL Stamenon Nomisma, Constantinople, 4.40g., Berk-326, DO-2b, Sear-1868. Obv: Christ nimbate holding gospel. Rx: Facing bust of Michael VII holding labarum and globus cruciger. Extremely sharp portrait of Christ. Mint State .....  | 500 |
| 19. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.11g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Wonderfully struck. Somewhat pinkish tone to the electrum. Virtually flawless Mint State .....  | 550 |
| 20. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.99g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. A wonderful Mint State coin .....   | 500 |
| 21. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.80g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Reverse wonderfully struck. Graffiti on right edge of obverse. Mint State .....   | 450 |
| 22. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.16g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Small flan crack on obverse. Beautiful complete strike on reverse. Mint State .....   | 450 |
| 23. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 4.03g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Somewhat pinkish tone to the electrum on the obverse. Mint State .....  | 450 |
| 24. | <b>ISAAC II, ANGELUS</b> ; 1185-1195 AD, EL Aspron trachy, Constantinople, 3.62g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. Flan crack from 3:00 o'clock to arm of Virgin. Beautifully struck reverse. Mint State .....   | 300 |
| 25. | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.11g., S-2396, DO-423-451. Obv: Sigla B and reversed B. Rx: Legend circular. Faces of emperors well struck. Good VF for issue .....  | 275 |
| 26. | <b>ANDRONICUS II AND MICHAEL IX</b> ; 1282-1328 AD, AU Hyperpyron, Constantinople, c.1303-1320 AD and later, 3.25g., Sear-. Obv: Bust of the Virgin, orans, within walls of Constantinople. Rx: Andronicus I. and Michael r. kneeling on either side of Christ, who crowns both emperors; legend names Michael AVTOKPATOP (Autocrat). This is a very rare legend form of which less than ten specimens are recorded. Poorly struck but Mint State ..... | 650 |
| 27. | <b>ANDRONICUS II &amp; MICHAEL IX</b> ; Basilikon, Constantinople, c. 1295-1320 AD, 2.05g., Sear-2402. EF/Good VF .....   | 275 |
| 28. | <b>ANDRONICUS II AND ANDRONICUS III</b> ; 1325-1334 AD, AU Hyperpyron, 3.28g., Sear-2461. Both emperors with bearded portraits. Wonderful portrait of Andronicus II on left side of reverse. Mint State .....   | 450 |
| 29. | <b>SIND, INDIA</b> ; c. 5th Century AD, Pale AU Dinar, 6.95g., Senior, ONS 149, pg 6, 3. Obv: Crowned Sassanian-style bust r. Rx: Fire altar, Brahmi legend. Extremely interesting. Somewhat high relief. Fine + .....  | 350 |
| 30. | <b>CRUSADER KINGDOM OF TRIPOLI, COPY BASED ON DINAR OF THE FATIMID RULER AL-MUSTANSIR (1036-1094)</b> ; Malloy type 3a. Struck c. 1148 until after 1187 without name or initial of local ruler, the original mint and date by this time had turned into utterly illegible scrawls. Scarce. EF .....   | 450 |
| 31. | <b>JERUSALEM</b> ; 1148/9-1187 AD, AU Dinar, 3.47g. Imitating AL Amir 495-524 AD. VF .....  | 385 |
| 32. | <b>COUNTS OF TRIPOLI, IMITATION AL MUSTANSIR</b> ; c. 1251-1285 AD, AU Bezzant, 3.60g., Metcalf-353. Fine+ .....  | 375 |
| 33. | <b>ETHIOPIA</b> ; Gold Trade Dinar, 1100 AD, 2.20g., Mitchiner-536, Album-1075. For trade with Arabic and Jewish merchants in Yemen. EF .....   | 135 |
| 34. | <b>ABBASID</b> ; AH 171, Dinar, Musa, 3.91g. VF .....   | 800 |
| 35. | <b>ABBASID, AL-MUTAWAKKIL</b> ; 847-861, Dinar, Misir, AH246, 4.24g., A-229.3. VF+ .....  | 400 |
| 36. | <b>ABBASID</b> ; Dinar, 4.24g. VF .....   | 300 |
| 37. | <b>FATIMID MISR</b> ; Dinar, 4.14g. EF .....  | 350 |
|     | <b>CELTIC SILVER</b>  |     |
| 38. | <b>GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES TRIBE</b> ; 80-20 BC, Potin (Cast), 3.98g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. Beautifully centered. EF .....   | 125 |
| 39. | <b>GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES</b> ; 80-20 BC, Potin (Cast), 3.92g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. Exceptional obverse. EF .....  | 150 |

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| 40. | <b>GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES</b> ; 80-20 BC, Potin (Cast), 3.80g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. Great centering on a large flan. EF ..... | 150 |
| 41. | <b>GAUL, CELTIC COINS OF JULIUS CAESAR'S GALLIC WARS, SENNONES</b> ; 80-40 BC, Potin (Cast), 2.67g., De La Tour-7445. Obv: Warrior with braided hair, Rx: Boar right. Senones tribe of north central France. Excellent centering. EF .....             | 150 |

#### MEDIEVAL

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| 42. | <b>MEROVINGIAN, MARSEILLE, NENFIDIUS</b> ; 80-20 BC, AR Denier, 1.08g., Prou-1479 ff. Weakly struck obverse. Fine/Good VF .....  | 250  |
| 43. | <b>MEROVINGIAN, CHALON-SUR-SAONE</b> ; 700 AD, AR Denier, 1.19g., R-0136. VF .....   | 200  |
| 44. | <b>MEROVINGIAN, MARSEILLE</b> ; 710-720 AD, AR Denier, 1.04g., MEC-572. EF .....   | 450  |
| 45. | <b>ANGLO-SAXON</b> ; Primary Sceat, Minted in various areas of England, c. 680-710 AD, 1.19g., S-777 var. Obv: Diademed bust r.; Rx: Bird r., standing on cross. Mint State with bluish toning .....   | 400  |
| 46. | <b>ANGLO-SAXON</b> ; Sceat "Series C", East Anglia, c. 680-710 AD, 1.17g., S-779. Obv: Radiate bust r.; Rx: Standard, TOTII in box. EF .....   | 300  |
| 47. | <b>ANGLO-SAXON</b> ; Sceat "Series C", East Anglia, c. 680-710 AD, 1.19g., S-779. Obv: Radiate bust r.; Rx: Standard, TOTII in box. Somewhat flatly struck. EF .....   | 175  |
| 48. | <b>ANGLO-SAXON</b> ; Sceat "Series F", Minted in various regions, c. 680-710 AD, 1.17g., S-781. Obv: Bust r. with broad rimmed hat; Rx: Small cross on spes; annulets around. Some pitting, but well struck. VF .....                                  | 325  |
| 49. | <b>ANGLO-SAXON</b> ; AR Sceat, Frisia, c. 695-740 AD, 1.16g., S-790, Metcalf-214/53. Obv: Porcupine; Rx: Innumerable varieties. Encrusted, but VF ....   | 200  |
| 50. | <b>ANGLO-SAXON</b> ; Sceat "J Series", Northumbria, c. 710-760 c. 710-760 AD, 0.98g., S-791, M-293/5, BM-85. Obv: Large head r.; Rx: Linear bird above cross flanked by annulets and trefoils. Obverse softly struck. EF .....                         | 350  |
| 51. | <b>ANGLO-SAXON</b> ; Sceat "Series J", Northumbria, c. 701-760 AD, 1.05g., S-792. Obv: Two heads face-to-face; Rx: Four birds clockwise around cross. Somewhat encrusted. Fine+ .....  | 300  |
| 52. | <b>ANGLO-SAXON</b> ; Sceat "Series J", Northumbria, c. 701-760 AD, 1.17g., S-792. Obv: Two heads face-to-face; Rx: Four birds clockwise around cross. Toned. EF .....  | 500  |
| 53. | <b>ANGLO-SAXON</b> ; Sceat "Series J", Northumbria, c. 701-760 AD, 0.95g., S-792. Obv: Two heads face-to-face; Rx: Four birds clockwise around cross. Some flat striking. EF .....   | 500  |
| 54. | <b>ANGLO-SAXON</b> ; AR Sceat, Series O, Type 40, c. 710-720, 0.71g., S-811, BM-40. Obv: Standing figure holding two long crosses; Rx: Monster l. with head looking r. Chipped in ancient times, but the images are virtually complete. About EF ..... | 350  |
| 55. | <b>ANGLO-SAXON</b> ; AR Sceat, Series V, Kent, c. 725-735 AD, 0.93g., S-815. Obv: Wolf and twins; Rx: Bird in vine. Softly struck. Fine .....  | 650  |
| 56. | <b>ANGLO-SAXON</b> ; 600-750 AD, "R" Sceat, 0.93g., S-832. Obv: Bust r., Epa, Wigræd, Spi, etc. in runes; Rx: Standard. VF .....   | 300  |
| 57. | <b>ANGLO-SAXON</b> ; AR Sceat, Series D, Type 2c, Frisia, c. 700-715 AD, 1.29g., S-839, MEC-642. Obv: Bust r., pseudo-runes; Rx: Plain cross with pellets in angles. Seaby plate coin. Toned. Near Mint State .....                                    | 400  |
| 58. | <b>ANGLO-SAXON</b> ; AR Sceat, Northumbria, Alchred, 765-774 AD, 0.98g., S-849. Obv: Small cross; Rx: Stylized stag to r. Wonderful dark toning. Beautifully struck. Well centered. Near Mint State .....  | 1800 |
| 59. | <b>ANGLO-SAXON, EANRED</b> ; AE Styca, Phase Ia, Northumbria, c. 810-841 AD, 1.20g., S-860. Rx: CUDHEARD, or others. EF .....  | 250  |
| 60. | <b>ANGLO-SAXON, REDWULF</b> ; AE Styca, Northumbria, c. 844 AD, 1.19g., S-867. Rx: MONNE or others. EF .....   | 250  |
| 61. | <b>ANGLO-SAXON, THELRED II</b> ; 1st Reign, c. 854-858 AD, AE Styca, Wulfred, 1.38g., S-865, G-B-1252. EF .....  | 150  |
| 62. | <b>ANGLO-SAXON, OSBERHT</b> ; AE Styca, Northumbria, 849/50-867 AD, 1.17g., S-869. Rx: WINIBERHT or others. Somewhat flatly struck. About EF .....   | 350  |
| 63. | <b>ANGLO-SAXON, ARCHBISHOP WIGMUND</b> ; 837-849/50 AD, AE Styca, Phase II, 1.09., S-870. Rx: EDILVEARD or others. Poorly struck, but EF .....   | 125  |
| 64. | <b>ANGLO-SAXON</b> ; AE Styca (Phase II), Archbishop Wigmund, 837-849/50 AD, 1.11g., S-870. Rx: EDILVEARD. VF .....  | 250  |

#### GREEK SILVER

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| 65. | <b>CAMPANIA, NEAPOLIS</b> ; Didrachm, 400-340 BC, 7.51g., SNG ANS-417 (same dies). Obv: Head of Nymph with four dolphins surrounding head; Rx: Man-faced bull r. crowned by flying Nike. Below OYIA. Part of bull's face is off flan, but complete Nike and lovely head on obverse. VF .....                  | 350 |
| 66. | <b>CALABRIA, TARENTUM</b> ; Stater, 281-272 BC, 6.62g., Vlasto-774 (same obv. die). Obv: Dioscuri, diademed with flowing mantles cantering, Rx: Taras on dolphin holding two lances and shield with hippocamp on it. Nike crowns Tarus with wreath. Ex Harlan J. Berk, Ltd. Buy or Bid Sale 34 #792. EF ..... | 475 |
| 67. | <b>CALABRIA, TARENTUM</b> ; Didrachm, 281-228 BC, 7.30g., Vlasto-1040. Obv: Head of Satyra, hair bound with diadem wearing earring and necklace, Rx: Boy crowning horse with crescent above and dolphin below. EF .....   | 400 |
| 68. | <b>CALABRIA, TARENTUM</b> ; Drachm, 302-281 BC, 3.22g., Vlasto-1077. Obv: Head of Athena l., wearing crested helmet. Rx: Owl standing facing. VF ...  | 200 |

69. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.72g. Mint State..... 500
70. **LUCANIA, HERACLEA**; Stater, c. 281-278 BC (early Pyrrhic Period), 6.42g., HN Italy-1396 , SNG ANS-85. Obv: Head of Athena r., wearing helmet decorated with Scylla. Rx: Heracles standing facing, wearing head of lion-skin, its legs over left arm, which rests on club; he crowns himself with raised right arm. VF.. 325
71. **LUCANIA, HERACLEA**; Stater, c. 281-278 BC (early Pyrrhic Period), 6.39g., HN Italy-1396 , SNG ANS-85. Obv: Head of Athena r., wearing helmet decorated with Scylla. Rx: Heracles standing facing, wearing head of lion-skin, its legs over left arm, which rests on club; he crowns himself with raised right arm. VF.. 325
72. **LUCANIA, THURIUM**; Distater, 400-350 BC, 15.85g., Noe-M.14, SNG ANS-982. Obv: Head of Athena r., wearing necklace, pendant earring, and crested Attic helmet with griffin device on bowl, Rx: ΘΟΥΡΙΩΝ, bull butting r., head turned facing, aegis flanked by ΕΥ—ΦΡ in exergue. Extremely rare reverse type, with aegis in exergue. This type has not turned up for auction in the last half century. Some flatness from striking. Near EF ..... 2500
73. **LUCANIA, VELIA**; Didrachm, 305-290 BC, 7.51g., Williams-489,10, Grose-pl. 46.13 (rev. same die). Obv: Head of Athena r. Rx: Lion walking r., grain-ear above. Toned EF ..... 1250
74. **SICILY, AKRAGAS**; Didrachm, 483-472 BC, 8.54g., Cf. SNG ANS-954. Obv: Eagle with folded wings standing r. Rx: Crab, barleycorn below. EF/Mint State..... 2850
75. **SICILY, ACRAGAS**; Didrachm, 480 BC, 8.45g., Jenkins IV, ANS SNG-957 (same dies). Obverse softly struck. VF/Mint State ..... 2150
76. **SICILY, ACRAGAS**; Tetradrachm, 460 BC, 17.08g., Lloyd-803 (same dies). Only the head of the eagle is flatly struck. Otherwise beautifully struck. Mint State..... 3500
77. **SICILY, DEMARETEION LEONTINI**; Tetradrachm, c. 480 BC, 17.21g., Rizzo-14; BM-10; SNG ANS-217. Obv: Quadriga r., Nike flying above; running lion in exergue. Rx: Laureate head of Apollo r., surrounded by three bay leaves; running lion below. By the Demareteion Master. This is certainly the most important issue of Leontini, and as it is by the Demareteion master and is related to the famous Demareteion dekadrachm, this is one of the highlights of the Sicilian Greek series. This is only the second time we have handled this issue in 43 years. High point of Apollo's hair somewhat softly struck. Otherwise, EF19750
78. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.18g., SNG ANS-263 (same dies). Tudeer-32 var. (same obv. die). Signed on the obverse and on the reverse by Eumenos. Obv: Quadriga galloping to left; above, Nike flying right to crown the bearded charioteer; in exergue, dolphin chasing a fish to right, Rx: Head of Arethusa to left, with her hair in waves; behind, in small letters, around, three dolphins swimming from right to left and one swimming down before her to right. Ex Arethusa 9, 2002 #213, ex LHS Numismatik AG, Auction 95, 2005 #516. This is a wonderful example of a double-signed Syracuse tetradrachm with excellent, clear signatures. Only a small part of the hair on Arethusa's head is flatly struck. This coin is highly desirable and very beautiful. Mint State ..... 4250
79. **SICILY, SYRACUSE**; Tetradrachm, 425-413 BC, 17.10g., Tudeer-37. Double signed by ΕΥΑΙΝΕΤΟ and ΕΥΚΛΕΙ. A double-signed coin of Syracuse by two of its most famous artists. The first signature is on the head band below the ear and is clearly legible. The other signature on the obverse is on the exergual line, and if visible, is only represented by a few raised areas. Below the exergual line is a broken wheel, signaling the fierceness of the race, along with the fact that the lead horse of the quadriga has his head pointed upward, indicating that his rein has broken. VF/VF+ ..... 3950
80. **SICILY, SYRACUSE, HIERONYMOS**; 216-214 BC, 10 Litrai, 8.43g., SNG Cop-872. Ex Tkalec and Rauch 4/89 #38. Portrait of Hieronymos without sideburns, therefore, before he made the fatal error of aligning himself with Hannibal. EF 1400
81. **MACEDONIA, LETE**; Uncertain denomination, Before 500 BC, 1.19g., BM-12, SNG ANS-974. Obv: Satyr squatting r.; Rx: Incuse square, rough. Fine ... 185
82. **NEAPOLIS**; Hemidrachm, Late 5th-4th Centuries BC, 1.83g., SNG ANS-427. Obv: Gorgoneion, Rx: Ν/Ε/Ω/Ι on each corner of coin, young female head r. EF..... 400
83. **NEAPOLIS**; Hemidrachm, Late 5th-4th Centuries BC, 1.80g., SNG ANS-438. Obv: Gorgoneion, Rx: Young female head r. VF/About EF ..... 200
84. **NEAPOLIS**; Hemidrachm, Late 5th-4th Centuries BC, 1.66g., SNG ANS-456. Obv: Gorgoneion, Rx: Young female head r. Somewhat eroded surface. Otherwise, EF ..... 175
85. **THRACO-MACEDONIAN TRIBES, ICHNAE**; Uncertain denomination, c. 530-480 BC, 0.89g., SNG ANS-942. Obv: Bull kneeling r., head reverted., above pellet; Rx: Six-spoked wheel within incuse square. Fine ..... 300
86. **CHALCIDIAN DISTRICT, TERONE**; Tetrobol, 500-480 BC, 2.58g., SNG ANS-747. Obv: Oinochoe; Rx: Four-part incuse square. VG ..... 150
87. **CHALCIDIAN DISTRICT, OLYNTHUS**; Tetradrachm, 392-379 BC, 14.29g., Weber-1905. Obv: Apollo, Rx: Lyre. Stately head of Apollo. EF ..... 4800
88. **MACEDONIA, TRAGILUS**; Hemibol, 450-400 BC, 0.35g., SNG ANS-903. Obv: Wheat ear; Rx: TPAI in corners of four-part incuse square. Fine+ ..... 185
89. **MACEDONIA, EION**; Diobol, c. 500 BC, 0.93g., SNG ANS-270. Obv: Goose standing r., head reverted; above 3 pellets; Rx: Four-part incuse square. High relief. Good VF. Rare..... 350
90. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 1.09g., SNG ANS-274. Obv: Goose standing r. on decorated base, head reverted; above, lizard; below Θ; Rx: Four-part incuse square. VF ..... 350
91. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.85g., SNG ANS-282. Obv: Goose standing r., head reverted; above, lizard; Rx: Four-part incuse square. VF ..... 225
92. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.87g., SNG ANS-287. Obv: Goose standing r., head reverted; to left below, H; above, lizard; Rx: Four-part incuse square. VF ..... 200
93. **MACEDONIA, ALEXANDER I**; 498-454, Tetradrachm, c. 492-480/79 BC, 12.64g., SNG ANS-12 (same dies), Raymond, NNM 126-14 (same dies). Obv: Mounted warrior l., two spears in r. hand; dotted circular border. Rx: Head of goat r. in incuse square. This type with the head of the goat, instead of the forepart of the goat on the reverse, appears to be extremely rare. About VF ..... 3850
94. **PHILIP II**; 359-336 BC, Tetradrachm, Pella, c. 342/1-337/6 BC, 14.45g., Le Rider-218c. Symbols: Thunderbolt under horse, N under foreleg. Excellent lifetime issue depicting the magnificent horse of Philip that won the race in the Olympics with a tiny jockey riding. Posthumous issues show a horse that looks like a dog and a rider as big as a horse. VF ..... 1100
95. **PHILIP II**; 359-336 BC, Tetradrachm, Amphipolis, c. 342/1-329/8 BC, 14.42g., Le Rider-494. Symbols: Bee under horse and aplustre (stern of ship) under foreleg. High-relief, toned obverse. Test cut on reverse. About EF ..... 850
96. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, c. 323-320 BC, 17.17g., Price-109. EF/VF ..... 675
97. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Amphipolis, c. 294-290 BC, 17.02g., Price-507. A flawless coin, excellent relief both obverse and reverse and beautifully struck. As Alexander the Great tetradrachms go, this is a perfect type coin. Mint State ..... 1500
98. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Astibus(?), Paeonia, c. 300-286 BC, 17.25g., Price-649, Meydancikkale-472-473. High relief, both obverse and reverse. Mint State ..... 950
99. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Corinth, c. 310-290 BC, 16.99g., Price-688. EF..... 750
100. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Uncertain, c. 310-275 BC, 16.84g., Price-861. EF/About EF..... 350
101. **ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, c. 300-295 BC, 17.22g., Price-2143 (slight variation in l. field symbol and Zeus has longer hair). Stunning, high-relief obverse with a powerful reverse. Mint State ..... 950
102. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 317-311 BC, 16.86g., Price-3718. High relief. About EF ..... 425
103. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Babylon, c. 311-305 BC, 17.08g., Price-3747. High relief. EF ..... 575
104. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 328-323 BC, 4.29g., Price-1356. Rx: Symbol: Demeter facing with two torches to l.; monogram under throne. EF ..... 350
105. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Abydos, c. 301-297 BC, 4.32g., Price-1575. Rx: Symbol: M monogram to l.; griffin head under throne. EF ..... 275
106. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; Drachm, Miletus, c. 323-319 BC, 4.26g., Price-2100. About EF ..... 250
107. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Teos, c. 310-301 BC, 4.26g., Price-2307. Rx: Symbol: ram head in l. field. Mint State ..... 375
108. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Mylasa Mint, c. 310-300 BC, 4.30g., Price-2479. Obverse somewhat softly struck. EF..... 150
109. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 292-291 BC, 17.09g., Newell-74, Pl. II #5. Obv: Diademed head of Demetrius to r. adorned with a bull's horn. The whole is surrounded by a dotted circle. Rx: Poseidon, naked to waist, seated to l. upon a rock. In his outstretched r. he holds an aplustre, the l. rests upon a lotus-tipped scepter. Excellent realistic portrait of the besieger of cities. EF ..... 3850
110. **MACEDONIA, DEMETRIUS POLIORCETES**; 306-283 BC, Tetradrachm, Pella Mint, c. 289-288 BC, 17.28g., Newell-90, Pl. VIII #11. Obv: Diademed and horned head of Demetrius to r. in circle of dots.; Rx: Poseidon standing l. with trident. He rests his l. foot upon a rock. Large portrait of king depicting him as a god. Mint State/EF ..... 4100
111. **DEMETRIOS POLIORCETES**; 305-284 BC, Drachm, c. 298-295 BC, 4.27g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l., the whole surrounded by a dotted circle; Rx: Fighting Poseidon to l., A in l. field, monogram in r. field. Exceptionally nice for these. Perfectly centered. VF ..... 600
112. **DEMETRIOS POLIORCETES**; 305-284 BC, Drachm, c. 298-295 BC, 4.19g., Newell-44. Obv: Winged Nike with salpinx and stylis on prow to l., the whole surrounded by a dotted circle; Rx: Fighting Poseidon to l., A in l. field, monogram in r. field. VF ..... 450
113. **MACEDONIA, PERSEUS**; 178-168 BC, Tetradrachm, 15.39g., Dewing-1213. Ex CNG XXVII 29 Sept.1993 #455; ex CNA XXI #45. This coin survived the flood of New Orleans. Dark patination. Mint State ..... 1650
114. **PAEONIA, LYCCEIUS**; Tetradrachm, 356-335 BC, 12.95g., AMNG III/2, p. 199, 3, pl. xxxvii, 3 (same dies), Paeonian Hoard, Sotheby's, 16 April 1969, lot 65 (same dies). Obv: Laureate head of Apollo l.; Rx: ΑΥΚ-ΚΕΙΟΥ, Heracles



- standing l., r. hand raising club above head, l. strangling Nemean lion, bow and quiver in lower r. field. In the series of coins by Lyceius, this type of head of Apollo is the rarest. Toned. Mint State..... 3500
115. **THRACE, AINOS**; Diobol, before 500 BC, 1.27g., May-Pl. VII 22ff. Obv: Head of Hermes r., wearing petasos; Rx: Caduceus between letters A and I. First issues of Ainos with the caduceus reverse. Obverse in high relief, but very granular. Fine/Good VF..... 300
116. **THRACIAN IMITATION OF THASOS TYPES**; 1st Century BC, Tetradrachm, 16.92g., Goebel Class III, cf. example 4. Obv: Stylized head of Dionysus r. Rx: Stylized Herakles standing facing. Mint State..... 325
117. **THRACE, ABDERA**; 540/35-520/15 BC, Octadrachm, 29.94g., Cf. May-3 (obverse die A3, new punch die). Obv: Griffin seated l., r. foreleg lifted. Rx: Quadripartite incuse square, with uneven surface. This is the first issue of octodrachms struck at Abdera. It is much rarer than the later issues. A few scrapes and contact marks, but still bold. Nearly VF..... 3850
118. **THRACE, ABDERA**; Drachm, c. 400-350 BC, 2.38g., BM-76. Obv: Griffin, with pointed wing, recumbent l., farther foreleg raised; Rx: Head of Apollo r., laureate, within a linear square. VG/Fine+..... 150
119. **THRACE, ABDERA**; Drachm, c. 386/5-375 BC, 2.57g., May-423. Obv: AB beneath wing of griffin springing l. off Ionic capital; both forelegs raised, and tail curled forward between hind legs; spiky comb; the shaggy hair on front of neck stylized; no dotted border; Rx: Hermes standing r. on short base; he wears broad petasos with central button on crown, clamys fastened over r. shoulder; l. hand extended with open palm; r. lowered and carrying a short staff; in front, r., astragalos; all within incuse square. Fine..... 150
120. **THRACE, THASOS**; Stater, 525-500 BC, 9.00g., Babylon-1743, SNG Cop-1007; Le Rider, Thasiennes-1. Obv: Satyr with cloven hooves carrying off nymph. First issue of Thasos Satyr and Nymph staters. Excellent detail. EF..... 1500
121. **THRACE, THASOS**; Stater, 470 BC, 9.04g., Svoronos Pl. 10,14. Obv: Naked ithyphallic satyr carries off a meanad wearing a sleeved chiton, her r. arm raised. Bracelets adorn both of her arms, the satyr and meanad both have long straight hair and he has a long flowing beard. Near EF..... 1000
122. **THRACE, THASOS**; Trihemiobol, 411-350 BC, 0.80g., SNG Cop-1030. Ex Harlan J. Berk, Ltd. 3/94 Buy or Bid Sale 81 #132. Good VF..... 300
123. **ISTRUS**; Drachm, 4th c. BC, 4.89g., SNG BM-232. Obv: Two male heads facing, one inverted, Rx: Eagle standing l. on dolphin; monogram below. VF/Fine..... 125
124. **THRACE, BYZANTIUM**; Drachm, 416-357 BC, 5.27g., SNG Cop -57. Ex Lanz 11/90 #1011. About EF..... 300
125. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, Colophon, c. 299/8-297/6 BC, 4.37g., Thompson-127. Rx: Lion's forepart over monogram. Pentagon under throne. Good VF..... 300
126. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, Lampsacus, c. 297/6-282/1 BC, 17.37g., Thompson-61. Obv: Head of Alexander the Great with horn of Ammon r., Rx: Athena enthroned l. with M monogram with crescent below on inner l. Beautiful, youthful portrait of Alexander on broad flan with full luster. Mint State..... 2500
127. **THRACE, LYSIMACHUS**; 323-281 BC, Tetradrachm, c. 297-281 BC, 17.04g. Ex Harlan J. Berk, Ltd., 1987, Buy or Bid Sale 47 #133. Mint State..... 1200
128. **LYSIMACHUS**; 323-281 BC, Tetradrachm, 16.78g., SNG Cop-, Muller 529-530. Bold VF..... 750
129. **THRACE, LYSIMACHUS**; 323-281 BC, Drachm, Ephesus, c. 294-287 BC, 4.20g., Thompson-174. Rx: Symbols: Cithara (Lyre) inner l.; A on throne. Extremely beautiful drachm. Somewhat scarce. Excellent detail. EF..... 650
130. **THRACE, CHERRONESOS**; Hemidrachm, 400-350 BC, 2.40g., BMC-, Sear-1603. Obv: Forepart of lion r., looking back. Rx: Quadripartite incuse square, l under pellet and star in alternate depressions. About EF..... 150
131. **THESSALY, LARISSA**; Obol, 480-450 BC, 0.94g., Grose-4600 var., BM-15 var., Sear-2110 var. Obv: Horse standing l., Rx: Larissa, r., supporting on her l. knee a hydria; behind, lion's head fountain from which water issues; incuse square. Encrusted. Fine+..... 150
132. **THESSALY, LARISSA**; Obol, 480-450 BC, 0.83g., Grose-4600 var., BM-15 var., Sear-2110 var. Obv: Horse standing l., Rx: Larissa, r., supporting on her l. knee a hydria; behind, lion's head fountain from which water issues; incuse square. Fine+..... 150
133. **THESSALY, LARISSA**; Drachm, 420-400 BC, 6.03g., Cf. Babelon, Traité, pl. 196.17 (same obv. die, rev. Horse galloping r.). Obv: Youth standing l. on l. leg, r. leg half raised, restraining unruly bull, wears chlamys, petasus flying backwards, Rx: Bridled horse stepping l. Apparently very rare with this reverse type of horse stepping left rather than galloping right. Not in Babelon's plates, not in BMC, none with this type in Berk photofile. VF/Fine..... 400
134. **THESSALY, LARISSA**; Drachm, 400-370BC, 6.07g., Lorber-9. VF, minor deposits on reverse..... 650
135. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.13g., Lorber-14.1. About EF..... 650
136. **THESSALY, LARISSA**; Drachm, 400-370 BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. EF/VF..... 1350
137. **THESSALIAN LEAGUE**; Hemidrachm, 196-146 BC, 1.93g., SG-2236, BM-44. Obv: Head of Zeus wearing oak wreath Rx: Athena Itonia advancing r. Fine+..... 125
138. **THESSALY, TRIKKA**; Hemidrachm, 480-420 BC, 2.52g., BM-1, SG-2226. Obv: Naked youth standing r., restraining forepart of unruly bull. Rx: Forepart of horse r. Somewhat granular. VG..... 100
139. **BOEOTIA, THEBES**; Hemidrachm, c. 480-456 BC, 2.68g., BM-19. Obv: Boeotian shield, Rx: Amphora in incuse square. VF..... 200
140. **BOEOTIA, THEBES**; Stater, c. 450-440 BC, 11.97g., BM-41, pl. XII, 9 = Traite III, 232, pl. CC, 1 (same dies); SNG Delepiere-1352 (same dies), Myron Hoard pl. A, 32 (same dies). Obv: Boeotian shield. Rx: Nymph (Thebe?) seated l. on rock, right hand outstretched, left resting on rock; theta-E upward on l.; B-A across upper field; all within incuse square. Extremely rare; the finest of four recorded specimens. Ex BCD Collection; ex Auctiones 23, 312, 6/93; ex Vinchon 27 February 1961, 145. Excessively rare. About VF..... 8000
141. **BOEOTIA, THEBES**; Stater, c. 425-400 BC, 11.72g., BM-94, SNG Cop-305. Obv: Boeotian shield. Rx: Amphora, bow in field l., theta-E across lower field. Ex BCD Collection. VF..... 800
142. **BOEOTIA, THEBES**; Stater, c. 425-400 BC, 11.89g., Traite III 248, pl. CC, 17 (same dies). Obv: Boeotian shield. Rx: Amphora, bow in field l., theta E across lower field. Ex BCD Collection. VF..... 800
143. **AEGINA**; Stater, 510-490 BC, 12.31g., Sear-1851, Sear-1849, Asyut-429. Extremely high relief. Toned. Mint State..... 3250
144. **AEGINA**; Stater, 510-490 BC, 12.11g., Milbank-3, Sear-1849, Asyut-429. Good VF..... 2000
145. **ATTICA, AEGINA**; Stater, 510-490 BC, 12.02g., Sear-1854, Asyut-478. Rx: Mill sail of eight triangular compartments. Fine..... 350
146. **AEGINA**; Stater, 404-340 BC, 12.51g., Milbank-Pl. II, 12. Obv: Tortoise with segmented shell, Rx: "Skew" incuse. Obverse in high relief. EF..... 1650
147. **CORINTH**; Drachm, 330-300 BC, 2.48g., Lockett-2185. Obv: Pegasus, Rx: Aphrodite wearing saccos, earrings, and necklace. Ex CNG XXXIII 7 Dec. 94 #146, Thomas B. Lesure Collection. Muted iridescent toning. Mint State... 600
148. **ACARNANIA, ANACTORIUM**; Stater, 330-300 BC, 8.33g., Calciati-2 (same dies). Obv: Pegasus flying r. ANA below, Rx: Head of Athena l., lyre behind. About EF..... 500
149. **BRUTTIUM, MEDMA**; c. 330-320 BC, Stater, 8.22g., Calciati-5, HN-2424. Obv: Pegasus, Rx: Athena. Near Mint State..... 900
150. **ELIS, OLYMPIA**; Stater, 363-323 BC, 11.71g., Seltman FF/tp. Unpublished die combination. Unique and unpublished. Beautiful head of Hera. It is extremely unusual to find a die combination not listed by Seltman, as his work was exhaustive, highly accurate and very complete. Surface slightly granular, especially on reverse. Otherwise, EF..... 2500
151. **ELIS, OLYMPIA**; Stater, 348 BC, 108th Olympiad, Zeus Mint, 11.88g., Seltman-200. Obv: Head of Zeus r. Rx: Eagle standing r. on Ionic column. Ex BCD Collection 137. Handsome head of Zeus. Good VF/About EF..... 3850
152. **CRETE, GORTYNA**; Stater, 320-270 BC, 10.88g., Le Rider-, cf. Sv. pl. 15, 2 R14#20, Sear-3178 var. Obv: Zeus as eagle copulating with Europa who is in tree, Rx: Bull standing l., looking back. Both the eagle and the bull on this coin are representations of Zeus. VF..... 3850
153. **MITHRADATES VI**; 120-63 BC, Tetradrachm, Odessa, 83-82 BC, Second Mithradatic War, 16.19g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. EF..... 850
154. **PAPHLAGONIA, SINOPE**; Drachm, 333-306 BC, 4.98g., BM SNG Black Sea-1481. Ex NFA 3/93 #205. Toned. Mint State..... 550
155. **AEOLIS, MYRINA**; Tetradrachm, After 190 BC, 16.88g., S-4216. Obv: Head of Apollo of Gryniun r., laureate, Rx: Apollo advancing r., omphalos and amphora before him, legend and monogram behind. Ex Vecchi 12/99 #280. EF..... 800
156. **MYSIA, TRALLES**; Cistophoric tetradrachm, 150-140 BC, 12.64g., Kleiner Series 18, 34A-B. Rx: To r. of serpents filleted thyrsus. Doublestruck, eliminating mint name. About EF..... 300
157. **MYSIA, TRALLES**; Cistophoric Tetradrachm, After 133 BC, 12.47g., SNG Aulock-3259; SNG Cop-657. Rx: To r. of serpents, lyre; above bowcase magistrate DION. Mint State..... 575
158. **IONIA, CLAZOMENAE**; Tetradrachm, 160 BC, 16.73g., Cf. Coin Hoards VIII, pl. lxiv, 1 (different control symbol). Obv: Laureate head of Zeus r., Rx: ΔΙΟΣ ΣΩΤΗΡΟΣ ΕΠΙΦΑΝΟΥΣ ΚΛΑΖΟ, Artemis standing l., wearing short tunic and boots, holding long spear in r. hand and double-bladed axe in l., palm branch in inner l. field. Second recorded of this type but considering the different control marks this coin is a unique Hellenistic tetradrachm. It is a very unusual occurrence, when we can offer a unique, broad flan, Hellenistic tetradrachm for sale, but this is one of those occasions. This coin was purchased for our personal account, from the Gemini II sale, Lot #115. EF/VF..... 16500
159. **IONIA, EPHEBUS**; Drachm, 5th Century BC, 3.40g., SNG Cop-210, Traite, Pl. XI, 15. Obv: Bee. Rx: Incuse square. VF..... 350
160. **IONIA, EPHEBUS**; Drachm, 5th Century BC, 3.33g., SNG Cop-210, Traite, Pl. XI, 15. Obv: Bee. Rx: Incuse square. Excellent realistic details. EF..... 650
161. **IONIA, EPHEBUS**; Didrachm, 258-202 BC, 6.21g., SNG Aulock-1845 var. (magistrate). Obv: Bust of Artemis r. Rx: Forepart of stag kneeling r., head turned back; to r., bee. Flan crack at 7:00 o'clock. Good VF..... 575
162. **CARIA, HDRIEUS**; 351-344 BC, Didrachm, 6.75g., Sear-4959. Toned. Good VF..... 500
163. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.74g., BM-167, SNG Keckman-584. Obv: Head of Helios without rays, three-quarter face towards r., hair

- loose; Rx: P O Rose with bud on r., bow in case on l., magistrate's name above. EF..... 325
164. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.82g., BM-172. Obv: Head of Helios without rays, three-quarter face towards r., hair loose; Rx: P O beneath rose, caduceus on l. and tendril (?) on r., magistrate's name above, ΓΟΡΓΟΣ. EF..... 375
165. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.67g., BM-172. Obv: Head of Helios without rays, three-quarter face towards r., hair loose; Rx: P O beneath rose, caduceus on l. and tendril (?) on r., magistrate's name above, ΓΟΡΓΟΣ. EF..... 275
166. **CARIA, RHODES**; Drachm, c. 304-166 BC, 2.59g., BM-207. Rx: Rose with grapes in l. field, bud to r. EF..... 325
167. **CARIA, RHODES**; Drachm, c. 205-188 BC, 2.57g., Unpublished in all available resources. Obv: Head of Helios without rays, three-quarter face towards r., hair loose; Rx: P O below rose, torch on r., hook (?) on left, magistrate's name above. EF..... 325
168. **LYCIA, OENOANDA**; Didrachm, 2nd Century BC, 7.65g., Cf. BMC Lycia-73. Obv: Laureate head of Zeus r., [B] and lotus scepter behind, Rx: OINOAN/ΔEW[N], eagle standing r. on thunderbolt, Γ and grape cluster to r. Near Mint State, with luster..... 900
169. **PAMPHYLIA, OLYMPIC STATERS OF ASPENDUS**; Stater, c. 300-280 BC, 10.30g., SNG Cop-245 (var.), Boston 2101 (var.). Obv: Two wrestlers grappling; in lower middle field, ΠΟ; Rx: Slinger standing r.; in r. field, forepart of horse above cithara. Micro-granular surface. Near Mint State..... 1000
170. **PAMPHYLIA, SIDE**; Tetradrachm, Late 3rd - Early 2nd century BC, 16.59g., SNG Aulock-4779. Obv: Athena head r. in Corinthian helmet. Rx: Nike I. holding wreath, in field to l. under Nike's arm, pomegranate, thunderbolt and monogram A. VF..... 375
171. **PAMPHYLIA, SIDE**; Tetradrachm, 2nd-1st Century BC, 16.86g., SNG France-688. Ex Freeman & Sear 2/02 #133. Toned. Near Mint State..... 650
172. **PAMPHYLIA, SIDE**; Tetradrachm, 190 BC, 4.06g., SNG Aulock-4802. Obv: Athena head r. in Corinthian helmet. Rx: Nike I. holding wreath, pomegranate and magistrate's name in field. Much scarcer than the tetradrachms. VF... 350
173. **PISIDIA, SELGE**; Obol, 2nd-1st Century BC, 0.67g., Cf. BM-43 (bronze with similar obv. type). NFA XXXIII, lot #1414, (there attributed to Laranda in Lycaonia). Obv: Head of Hercules with club, H to r. Rx: Wolf forepart. Rare. VF..... 200
174. **UNCERTAIN ASIA MINOR**; c. 6th-5th Cent. BC, Obol, 1.16., Rosen-400, SNG Aulock-6664. Obv: Scorpion. Rx: Dolphin r., in incuse square. Extremely unusual type. Quite scarce. VF..... 500
175. **TARSUS, SATRAP DATAMES**; Stater, Cilicia, Tarsus, 378-362 BC, 10.29g., BM-21. Obv: Baal of Tarsus enthroned r., head facing. Rx: Sky-god Ana naked standing r., pointing towards Datames standing l., thymiaterion between them. Near Mint State..... 975
176. **SYRIA, SELEUCUS I**; 312-281 BC, Tetradrachm, Uncertain Mint 6a, in Babylonia, from c. 311 BC, 17.20g., Lorber-67.5. Good VF..... 500
177. **SELEUCUS I NICATOR**; 312-294 BC, Tetradrachm, c. 310-290 BC, 17.00g., SC-41.3C. Obv: Head of young Heracles r. in lionskin headdress, linear border. Rx: Zeus enthroned l., holding eagle and scepter, dotted border. VF..... 400
178. **SELEUCUS I AT BABYLON**; 312-280 BC, Tetradrachm, Babylon, Time of Satrap Mazaeus, c. 311-after 305 BC, 15.41g., SC-88.7. Obv: Ba'al seated, Rx: Lion walking l., anchor above. Numerous obverse scratches in field. Excellent lion on reverse. Fine/Good VF..... 385
179. **ANTIOCHUS II**; 261-246 BC, Tetradrachm, Seleucia on the Tigris, 16.75g., SC587-1c, ESM-180. Obv: Diademed portrait of Antiochus r., Rx: Apollo with slight drapery on r. thigh, seated l. on omphalos, testing arrow and resting l. hand on bow, control marks l. and r. in outer fields. Fine..... 220
180. **ANTIOCHUS III**; 223-187 BC, Tetradrachm, Antioch, 16.94g., SNG Spaer-543. This coin is slated to be published in a future Festschrift. Good VF..... 450
181. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Antioch, 16.74g., SNG Spaer-1855, SMA-282. Obv: Diademed head of Antiochus r. Rx: Athena standing l., holding Nike in outstretched r. hand, resting l. on shield, and holding spear with l. arm, monograms lower l. Mint State..... 500
182. **ANTIOCHUS VII**; 138-129 BC, Drachm, Antioch, 4.02g., SNG Spaer-1876 var., Houghton-268 var.. Obv: Head of Antiochus VII r. Rx: Nike walking l., H in l. field. This coin is very unusual artistically, as the truncation of the bust goes beyond the beading on the obverse. About EF..... 350
183. **ANTIOCHUS VII**; 138-129 BC, Tetradrachm, Tyre, 136/5 BC, 14.16g., NAC Houghton-759, SNG Spaer-2021. Good VF/EF..... 500
184. **SELEUCID KINGDOM, DEMETRIUS II**; Second Reign, 129-126/5 BC, Tetradrachm, Tyre, SE-184 = 129-128 BC, 13.80 g., BM-4, SNG Spaer-2226. Near Mint State..... 650
185. **SELEUCUS VI**; 97-94 BC, Tetradrachm, Seleucia on the Calycadnus, 16.09g., SNG Spaer-2783. Ex Freeman & Sear 2/02. Pleasant VF..... 500
186. **PHILIP I PHILADELPHUS**; 93-83 BC, Tetradrachm, Antioch, 15.78g., SNG Spaer-2804. Ex Freeman & Sear 2/02 #202. EF..... 300
187. **PHOENICIA, TYRE**; Shekel, Year 31=96/5 BC, 13.96g., BM-118. Obv: Laureate head of Melqarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. Good VF, well-centered on a large flan..... 675
188. **PHOENICIA, TYRE**; Shekel, Year 32=95/4 BC, 14.30g., BM-120. Obv: Laureate head of Melqarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. EF..... 675
189. **PHOENICIA, TYRE**; Shekel, Year 33=94/3 BC, 14.21g., BM-124. Obv: Laureate head of Melqarth. Rx: Eagle with palm branch on shoulder; date over club in l. field, monogram in r; Phoenician letter between eagle's legs. Minor scrape on face. Extremely broad flan. Near Mint State..... 675
190. **PHOENICIA, TYRE**; Half-Shekel, 76/5 BC, 6.94g., BM-230. Obv: Laureate head of Melqarth r., Rx: Eagle l. with palm branch on shoulder. VF..... 675
191. **JERUSALEM SHEKEL**; 6/7 AD, 14.07g., RPC Suppl. I-4653A. Reverse slightly off center. Beautiful head of Melqarth. EF/VF..... 1000
192. **FIRST REVOLT**; 66-70 CE, Shekel, Year 2=67-68 CE, 13.80g., Hendin-659. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Minor areas of flat striking. EF..... 2000
193. **FIRST REVOLT**; 66-70 CE, Shekel, Year 3=68-69 CE, 13.99g., Hendin-662. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". Minor planchet defect on chalice. Mint State..... 2100
194. **THE BAR KOKHBA WAR**; Tetradrachm, Year 2=133/4 CE, 15.15g., Miltenberg-37, Hendin-689. Obv: Facade of Temple with ark and scrolls viewed, legend "Simon," Rx: Lulav with etrog, "Year Two of the Freedom of Israel". Dated year-two tetradrachms are quite scarce. This one has a nice complete strike. EF..... 4000
195. **ACHAEMENID EMPIRE**; 450-330 BC, Siglos, c. 340-330 BC, 5.57g. Obv: Kneeling running king with bow and dagger. VF..... 75
196. **PTOLEMY I**; 323-288 BC, Tetradrachm, 15.51g., Svoronos-108. Obv: Alexander with horn of Ammon, clad in elephant's skin and aegis; Rx: Athena Alkidemos advancing r., brandishing spear and holding shield. Banker's mark on cheek of Alexander. Otherwise, toned EF..... 875
197. **EGYPT, PTOLEMY V AND EPIPHANES**; 205-180 BC, Tetradrachm, Phoenicia, Sidon, c. 202-200 BC, 13.94g., Sv-1294, Pl. XLIII.8. Struck by a Phoenician mint traveling with the Ptolemaic army during the 5th Syrian War. See Otto Mørkholm, "Portrait Coinage of Ptolemy V," Essays in Honor of Margaret Thompson, p. 203, note 1. Nearly EF..... 1750
198. **CYRENAICA, BARKE**; Tetradrachm, 485-475 BC, 16.89g., Asyut-845. Obv: Silphium plant with two pairs of leaves, three umbels and two fruits. Rx: Two dolphins swimming upwards, on either side of a silphium fruit; all within incuse square. Softly struck as usual but excellent surfaces. VF..... 4200
199. **LIBYAN REVOLT**; Shekel or Didrachm, 241-238 AD, 7.09g., Robinson Pl. III. 22. Obv: Herakles. Rx: Lion Prowling. Good VF..... 1500
- ROMAN REPUBLICAN SILVER**
200. **C. JUNIUS C.F.**; Denarius, 149 BC, 3.57g., Cr-210/1, Syd-392, Junia-1. Obv: Head of Roma r. Rx: The Dioscuri riding r., C IVNI CF below, ROMA in exergue. Fine..... 100
201. **C. RENIUS**; Denarius, 138 BC, 3.73g., Cr-231/1, Syd-432, Renia 1. Obv: Head of Roma r. Rx: Juno Caprotina in biga of goats r., C.RENI below goats, ROMA in exergue. Fine..... 110
202. **C. SERVIUS M.F.**; Denarius, Rome, 136 BC, 3.97g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, \* and ROMA below. Rx: The Dioscuri galloping in opposite directions, C.SERVEILI M.F. in exergue. About VF..... 110
203. **C. ABURIUS GEMINUS**; Denarius, 134 BC, 3.69g., Cr-244/1, Syd-490, Abduria 1. Obv: Head of Roma r., GEM behind. Rx: Mars in quadriga r., C.ABVRI below, ROMA in exergue. Fine..... 55
204. **M. FANNIUS C.F.**; Denarius, 123 BC, 3.82g., Cr-275/1, Syd-419, Fannia 1. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in quadriga r., M.FAN CF in exergue. EF..... 125
205. **L. COSCONIUS**; Denarius Serratus, 118 BC, 3.83g., Cr-282/2, Syf-521, Cosconia-1. Obv: Head of Roma r., in Attic helmet; L.COS.CO.MF. around. Rx: Warrior in biga r.; L.LIC.CN.DOM in exergue. VF..... 125
206. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 3.89g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r., ROMA before. Rx: Equestrian statue on triumphal arch, MN.AEMILIO around, LEP between arches. VF..... 160
207. **APPIUS CLAUDIUS PULCHER, T. MANLIUS MANCINUS & URBINIUS**; Denarius, 111/110 BC, 3.95g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r., quadrangular device behind. Rx: Victory in biga r., AP.CLT.MANL.Q.VR in exergue. EF..... 120
208. **C. CLAUDIUS PULCHER**; Denarius, 110/9 BC, 3.76g., Cr-300/1, Syd-569, Claudia 1. Obv: Head of Roma r. Rx: Victory in biga r., C.PVLCHER in exergue. Fine+..... 135
209. **L. FLAMINIUS CHILO**; Denarius, Rome, 109/8 BC, 3.89g., Cr-302/1, Syd-540, Flaminina 1. Obv: Head of Roma r., X below chin, ROMA behind. Rx: Victory in biga r., L.FLAMINI below, CILO in exergue. Good VF..... 110
210. **L. MEMMIUS**; Denarius, 109/8 BC, 3.85g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath. Rx: Dioscuri standing facing, holding their horses, L.MEMMI in exergue. Slightly bent. Fine..... 150
211. **MN. FONTEIUS**; Denarius, 108/7 BC, 3.76g., Cr-307/1b-d, Syd-566, Fonteia 7.



- Obv: Conjoined heads of Dioscuri r., star below chins. Rx: Galley r., MN FONTEI above, K below, dots (if any) indistinct. Fine ..... 150
212. **M. HERENNIUS**; Denarius, 108/7 BC, 4.01g., Cr-308/1b, Syd-567a, Herennia 1a. Obv: Head of Pietas r., PIETAS behind. Rx: Amphinomus carrying his father r., M HERENNI behind, R dot before. Cut on obverse. VF ..... 120
213. **L. SCIPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.78g., Cr-311/1a, Syd-576, Cornelia 24b. Obv: Head of Jupiter I., P dot behind. Rx: Jupiter in quadriga r., L SCIP ASIAG in exergue. Fine ..... 100
214. **L. THORIVS BALBUS**; Denarius, Rome, 105 BC, 3.83g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., T above; below L.THORIVS, in exergue BALBVS. Banker's mark on obverse. Good VF ..... 145
215. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.84g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma I. Rx: Saturn in quadriga I., P, 3 dots below, L SATVRN in exergue. Good VF ..... 180
216. **Q. THERMUS M.F.**; Denarius, Rome, 103 BC, 3.82g., Cr-319/1, Syd-592, Minucia 19. Obv: Head of Mars I., Rx: Two warriors fighting, the one on the left protects fallen comrade, the other wears horned helmet, Q THERM MF in exergue. VF ..... 110
217. **C. FABIVS C.F. HADRIANUS**; 102 B.C., 3.66 g., Syd-590, Cr-322/1b. Obv: Veiled and turreted head of Cybele. Rx-Biga. Good VF ..... 145
218. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.70g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r; RVF above, M LVCILI in exergue. EF ..... 150
219. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.86g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma I., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. VF ..... 185
220. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.79g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., P behind. Rx: Victory in biga r., III above; in exergue, [D. SIL]ANVS [L.F / ROMA]. EF ..... 135
221. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.88g., Cr-340/1, Syd-663, Banti-50/29. Obv: Laureate head of Apollo r., behind, cluster of grapes. Rx: Horseman r, palm over shoulder, L PISO FRVGI /XXX I below. VF ..... 90
222. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.77g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Good VF ..... 225
223. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.85g., Cr-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath. Rx: Q TITI on tablet from which springs Pegasus. VF ..... 120
224. **C. VIBIVS C.F. PANSA**; Denarius, Rome, 90 BC, 3.66g., Cr-342/5b, Syd-684a, Vibia 1a. Obv: Laureate head of Apollo r., PANSA behind, XI below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. VF ..... 130
225. **C. VIBIVS C.F. PANSA**; Denarius, Rome, 90 BC, 3.88g., Cr-342/5b, Syd-684b, Vibia 2a. Obv: Laureate head of Apollo r., PANSA behind, T below chin. Rx: Minerva in quadriga r., C VIBIVS C F in exergue. EF ..... 140
226. **M. PORCIUS CATO**; 89 BC, Denarius, 3.80g., Cr-343/1b, Syd-596, Porcia 5. Obv: Female head r., ROMA behind, [M. CATO] below. Rx: Victory seated r. holding patera; [VICTRIX] in exergue. About VF ..... 100
227. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.86g., Cr-344/1b, Syd-698a, Tituria 2. Obv: Head of Tatus r., SABIN behind, palm before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF ..... 120
228. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 4.19g., Cr-344/2c, Syd-699a, Tituria 5. Obv: Head of Tatus r., SABIN behind, APV before. Rx: Tarpeia buried in shields, L TITVRI in exergue. VF ..... 110
229. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.95g., Cr-344/3, Syd-700a, Tituria 6a. Obv: Head of Tatus r., SABIN behind. Rx: Victory in biga r., L TITVRI below horses, X in exergue. VF ..... 130
230. **CN. LENTULUS CLODIANUS**; Denarius, Rome, 88 BC, 3.97g., Cr-345/1, Syd-702, Cornelia 50. Obv: Helmeted bust of Mars r. Rx: Victory in biga r., CN LENTVL in exergue. VF ..... 200
231. **ANONYMOUS, ISSUE OF GAR, OGVL, VER**; Denarius, Rome, 86 BC, 3.76g., Cr-350A/2, Syd-723. Obv: Head of Apollo r., thunderbolt below. Rx: Jupiter in quadriga r. EF ..... 125
232. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.99g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., monogram below chin, thunderbolt below head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. VF ..... 175
233. **L. JULIUS BURSIO**; Denarius, Rome, 85 BC, 3.99g., Cr-352/1c, Syd-728e, Julia 5b, Banti-15/15. Obv: Male head r., laureate and winged; behind, trident and cista. Rx: L IVLI BVRGIO, Victory in quadriga r., NE above. VF ..... 120
234. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.83g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C LICINIVS L[F] / MACER in exergue. Fine+ ..... 85
235. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.85g., Cr-357/1b, Syd-739, Norbana 2. Obv: Diademed head of Venus r., C NORBANVS below, CXXXVIII behind. Rx: Ear of wheat, fasces and caduceus. Somewhat bent, VF ..... 120
236. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.81g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., A behind, uncertain symbol below chin. Rx: Horseman r., brandishing spear; CXXXIII above, P CREPVSI in exergue. VF ..... 135
237. **A. POSTUMIUS A.F. SP.N**; Serrate Denarius, Rome, 81 BC, 3.82g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legionary eagle and fasces with ax, A ALBIN SN in field, POSTA F in exergue. Good VF ..... 140
238. **TI. CLAUDIVS TI.F.AP.N.NERO**; Serrate denarius, Rome, 79 BC, 4.08g., Cr-383/1, Syd-770, Claudia 5. Obv: Bust of Diana r., bow and quiver over shoulder, S C before. Rx: Victory in biga r., LXV below; TI CLAVD TI F / AP N in exergue. Scarcer variety without A preceding control number. EF ..... 165
239. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.84g., Cr-384/1, Syd-773, Papia 1, Banti-1/160. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r, L PAPI in exergue. Symbols: wheel / wheel. Slightly bent. VF ..... 130
240. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.87g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus, M VOLTEI MF in exergue. Slightly bent. Fine ..... 120
241. **CN. EGNATIUS MAXSUMUS**; 75 BC, Denarius, 3.94g., Cr-391/3, Syd-787(R4), Egnatia 2. Obv: Bust of Liberty r. Rx: Roma and Venus standing facing. Toned EF/VF ..... 285
242. **L. COSSUTIVS SABVLA**; Denarius, 74 BC, 3.96g., Cr-395/1, Syd-790 (R4), Cossutia 1. Obv: Winged head of Medusa I., snakes coiling around head and neck, SABVLA behind. Rx: Bellerophon on Pegasus r., brandishing spear, L COSSVTI C F below; control number off flan. VF ..... 250
243. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.74g., Cr-409/1, Syd-809, Plaetoria 4. Obv: Winged bust of Vacuna r., CESTIA[NVS] behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIV[S M] F AED CVR around. VF ..... 240
244. **M. AEMILIUS SCAURUS AND PUB PLAUTIVS HYPSSAEUS**; Denarius, 58 BC, 3.99g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. About EF ..... 175
245. **M. AEMILIUS SCAURUS AND PUB PLAUTIVS HYPSSAEUS**; Denarius, 58 BC, 3.93g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel, Rx: Jupiter in quadriga. About EF ..... 175
246. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.93g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r., lituus behind, ANCVS below. Rx: Equestrian statue on arcade of five arches, PHILIPP[VS] behind rider, A Q V A MAR on arches. Obverse softly struck. About EF ..... 150
247. **L. MARCIUS PHILIPPUS**; Denarius, 56 BC, 3.88g., Cr-425/1, Syd-919, Marcia 28. Obv: Diademed head of Ancus Marcius r. Rx: Equestrian statue on arcade of five arches, PHILIPPVS behind statue, AQVA MAR on arches. VF ..... 150
248. **Q. CASSIVS LONGINUS**; Denarius, Rome, 55 BC, 3.46g., Cr-428/2, Syd-918, Cassia 8. Obv: Head of Liberty r., [LIBERT] behind, Q CASSIVS before. Rx: Curule chair within circular temple of Vesta; to I., urn; to r., voting tablet inscribed AC (Absolvo : Condemno). Good VF ..... 325
249. **A. PLAUTIVS**; Denarius, Rome, 55 BC, 4.09g., Syd-932, Cr-431/1, Plautia-13. Obv: Head of Cybele r. wearing crown of towers. Rx: BACCIVS IVDAEVS Kneeling figure holding camel by reins and olive branch. "Baccius" is unknown to history, and the identity of the kneeling figure on the reverse has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Baccius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. Flan defect at 12 o'clock on reverse. Fine+ ..... 150
250. **A. PLAUTIVS**; Denarius, Rome, 55 BC, 4.10g., Syd-932, Cr-431/1, Plautia-13. Obv: Turreted head of Cybele r. Rx: Bacchius (Aristobulus?) kneels r, camel at side, extending olive branch. "Bacchius" is unknown to history, and the identity of the kneeling figure on the rev. has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible at best. Finest example we've ever seen of this coin. Utterly Mint State ..... 1200
251. **CN. PLANCIUS**; Denarius, 55 BC, 3.90g., Cr-432/1, Syd-933, Plancia 1. Obv: CN PLANCIUS AED CVR SC Head of Diana Planciana r., wearing petasus. Rx: Cretan goat r., bow and quiver behind. Granular surface. VF ..... 175
252. **MAN. ACILIUS GLABRIO**; Denarius, 49 BC, 4.08g., Cr-442/1a, Syd-922, Acilia 8. Obv: Laureate head of Salus r., SALVTIS upward behind. Rx: Valetudo standing I., leaning on column and holding snake, MN ACILIVS III VIR VALETU behind and before. "Valetudo", obviously closely related to "Salus", appears only here on Roman coins. EF ..... 175
253. **C. VIBIVS PANSA**; Denarius, 48 BC, 3.29g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSA below. Rx: Jupiter Anxurus seated I., IOVIS [AXVR] before, [C VI]BIVS CF CN behind. VF ..... 250
254. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 3.92g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round caduceus, [ALBIN]VS BRVTI F around. Somewhat flatly struck on obverse. EF ..... 250
255. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 3.77g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped

- round caduceus, ALBINVS Brvti F around. Planchet defects on obverse. VF 225
256. **L. PLAUTIVS PLANCUS**; Denarius, 47 BC, 3.71g., Syd-959, Cr-453/1a, Plautia 15. Obv: Mask of Medusa, serpents at sides of face, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. EF..... 350
257. **L. PLAUTIVS PLANCUS**; Denarius, 47 BC, 2.96g., Syd-959b, Cr-453/1c, Plautia 14. Obv: Mask of Medusa, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Fine ..... 250
258. **MN. CORDIVS RUFUS**; Denarius, Rome, 46 BC, 3.95g., Cr-463/3, Syd-977, Cordia 3. Obv: Head of Venus r., RVFVS SC behind. Rx: Cupid on dolphin r; below, MN.CORDIVS. Fine ..... 175
259. **T. CARISIUS**; Denarius, Rome, 46 BC, 4.02g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONET[A] behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Unusually nice reverse. Flatly struck obverse. VF ..... 675
260. **T. CARISIUS**; Denarius, Rome, 46 BC, 4.08g., Cr-464/2, Syd-982b, Carisia 1b. Obv: Head of Juno Moneta r., two locks of hair down neck, MONETA behind. Rx: T CARISIVS above cap of Vulcan over anvil between tongs and hammer. Exquisite reverse. VF/EF ..... 750
261. **C. CONSIDIVS PAETUS**; Denarius, 46 BC, 4.04g., Cr-465/2a, Syd-991, Considia 2. Obv: Head of Apollo r. A behind. Rx: Curule chair, C CONSIDI above, PAETI in exergue. VF ..... 110
262. **C. CONSIDIVS PAETUS**; Denarius, Rome, 46 BC, 3.71g., Cr-465/3, Syd-992, Considia 6. Obv: Head of Venus r., PAETI behind. Rx: Victory in quadriga l., C CONSIDI in exergue. VF ..... 75
263. **L. VALERIUS ACISCULUS**; Denarius, 45 BC, 3.29g., Cr-474/5, Syd-1002, Valeria 20. Obv: Radiate head of Sol r., pickaxe behind, ACISCVLVS below. Rx: Diana in biga r., L VALERIVS in exergue. Fine ..... 350
- ROMAN IMPERATORIAL SILVER**
264. **SEXTUS POMPEY**; Denarius, Massilia, 44-43 BC, 3.79g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr.), Sear Imperators-235. Obv: NEPTVNI, Head of Pompey the Great with dolphin and trident. Rx: Galley in full sail with bank of rowers, star above; name of naval commander Q NASIDIVS below. Excellent portrait of Pompey the Great, with a nearly flawless galley on the reverse. EF/Mint State ..... 4250
265. **JULIUS CAESAR**; Denarius, Mint moving with Caesar, 49-48 BC, 3.90g., Cr-443/1, Syd-1006, Sear Imperators-9. Obv: Elephant r., trampling serpent; [CAE]SAR in exergue. Rx: Simulium, sprinkler, ax, priest's hat. Good VF. 380
266. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.88g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas l. carrying Palladium and Anchises, CAESAR behind. Softly struck obverse. EF ..... 450
267. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.87g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas l. carrying Palladium and Anchises, CAESAR behind. Banker's mark on obverse. About EF ..... 500
268. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.88g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas l. carrying Palladium and Anchises, CAESAR behind. Near Mint State ..... 750
269. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.88g., Cr-480/13, Syd-1074 (R3), C-39 (8 Fr.), Sear Imperators-107d. Obv: CAESAR [D]ICT PERPETVO Head wreathed and veiled r. Rx: [P SEPVLIVS] MACER Venus standing l. holding Victory and scepter, shield on ground behind her. Beautifully centered portrait of Caesar. An exceptional coin. Mint State ..... 5850
270. **BRUTUS**; Denarius, Military Mint in East, 42 BC, 4.02g., Cr-506/2, Syd-1296, Sear Imperators-209. Obv: Head of Apollo r., COSTA before, LEG behind. Rx: Military trophy, BRVTVS IMP around. Wonderful military issue of Brutus. Perfectly centered and struck. Mint State ..... 3000
271. **OCTAVIAN AND DIVUS JULIUS CAESAR**; Gaul, Denarius, 38 BC, 3.49g., Cr-534/2, Syd-1330 (R7), C-5 (80 Fr.), Sear Imperators-306. Obv: DIVOS IVLIVS - DIVI F Wreathed head of Julius Caesar r. facing bare head of Octavian l. Rx: M AGRIPPA COS / DESIG in two lines across field. Very rare. From the same obverse die as the specimen illustrated by Crawford, pl. LXIII. Extremely rare and highly unusual joint portrait of the Dictator and the Emperor. Bold Fine+ ..... 3000

#### ROMAN IMPERIAL SILVER

272. **AUGUSTUS**; 27 BC-14 AD, Denarius, East, 27-c. 20 BC, 3.69g., BM-663, Paris-941, C-28 (20 Fr.), RIC-475. Obv: CAESAR Bare head r., illegible oblong countermark of Vespasian stamped over legend. Rx: AVGVSTVS Bull standing r. Apparently from the dies o4 and r18, a new die combination, in Sutherland's die study, *Revue Num.* 1974, pp. 59-60 (45 specimens, 24 obv. and 24 rev. dies), pl. V, 4 and 42. Fine/Fine+ ..... 450
273. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, Moneyer P. Petronius Turpilianus, 4.01g., BM-23, Paris-147, C-491 (20 Fr.), RIC-297 (R2). Obv: CAESAR AVGVSTVS Head bare r. Rx: P PETRON TVRPILIA[N III VIR] Pegasus standing r. Rather scarce and highly desirable. About EF ..... 1650
274. **AUGUSTUS, MONEYER P. PETRONIVS TURPILIANVS**; 27 BC-14 AD, Denarius, Rome, c. 19 BC, 3.60g., BM-29, Paris-157, C-494 (20 Fr.), RIC-299 (Rare). Obv: CAESAR AVGVSTVS Head bare r. Rx: TVRPILIANVS III VIR Tarpeia, long-haired, facing, half-buried by shields, hands raised. Fine/VF1250
275. **AUGUSTUS**; 27 BC-14 AD, Denarius, Rome, 16 BC, moneyer L. Vinicius,

- 3.78g., BM-77, Paris-348 (same rev. die) and 349 (same obv. die), C-544 (30 Fr.), RIC-359 (R2). Obv: Bare head of Augustus r., without legend. Rx: L VINICIVS Triumphal arch inscribed SPQR IMP CAE, surmounted by Augustus in facing quadriga; on each side of arch is a colonnaded passageway surmounted by a statue of a Parthian enemy; both of the enemies salute Augustus or return a standard to him and the one on l. also carries a bow. Dio Cassius records that the senate built a triumphal arch to celebrate Augustus' recovery of lost Roman standards from the Parthians in 19 BC; the arch was located beside the temple of Divus Julius Caesar in the Forum according to a scholiast on Vergil. Footings for a triple arch like that depicted on our coin have indeed come to light on the southwest side of that temple, and a number of architectural fragments found in the vicinity probably also derive from this arch. See L. Richardson, *A New Topographical Dictionary of Ancient Rome*, p. 23. A rare type and our only rendition of this important arch of which very few actual traces remain. Excellent architectural type. Fine+/EF ..... 1400
276. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 15-12 BC, 3.69g., BM-451, Paris-1373, C-137, RIC-167a. Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP X Bull butting r. Ex Harlan J. Berk 57, 1989, 261. Toned EF ..... 750
277. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 3.68g., BM-519, C-43, Paris-1651, RIC-207. Rx: C L CAESARE[S] AVGVSTI F COS DESIG PRINC IVVENT Gaius and Lucius Caesars standing side by side with honorary shields and spears, lituus and simpulum in field between them. About EF/VF ..... 175
278. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.69g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. Slightly granular reverse. EF ..... 800
279. **GALBA**; 68-69 AD, Denarius, Rome, 3.63g., BMC p. 316 note, C-343 (Gosselin Sale, 25 Fr.), RIC-236 (R2) var. Obv: IMP SER GALBA CAESAR AVG P M Head laureate r. Rx: VIR - TVS Emperor, nude, standing facing, weight on l. leg, head turned slightly l., holding parazonium and spear. Ex NAC 27, 2004, 344. Remarkable reverse type showing the emperor in heroic nudity, probably influenced by statues of Alexander the Great. The figure, though obviously male, is wrongly designated as the female Virtus in the standard catalogues. Rare with this latest obverse legend of the reign: not in BM or Paris, none in Berk photofile. Remarkably beautiful portrait of Galba paired with an extremely rare reverse depicting of all people, the nude emperor Galba. He must have been much younger when they did the reverse depiction. Mint State/EF.. 4500
280. **VITELLIUS**; 69 AD, Denarius, Rome, 3.29g., BM-20, Paris-52, C-18, RIC-90. Rx: CONCORDIA P R Concordia seated l. holding patera and cornucopia. Fine ..... 300
281. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.43g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. About EF ..... 450
282. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.51g., BM-35, Paris-23, C-226 (5 Fr.), RIC-15. Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. EF/About EF ..... 550
283. **DIVVS VESPASIAN**; Died 79 AD, Denarius, Rome, 79 AD, 3.21g., BM-119, Paris-94, C-146 (10 Fr.), RIC-60. Obv: DIVVS AVGVSTVS VESPASIANVS Head laureate r. Rx: EX S C Tensa drawn l. by four horses, small quadriga crowned by two Victories surmounts front of car, two figures on side panel, garland on front panel. Scarce: five specimens in Reka Devnia hoard. Fine ..... 400
284. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72 AD, 3.12g., BM-510, Paris-318, C-645 (6 Fr.), Hendin-763, RPC-1930. Obv: IMP CAES VESP AVG P M COS IIII Head laureate r. Rx: No legend. Standing emperor and seated mourning Jewess on either side of palm tree. Obverse struck in high relief. EF ..... 850
285. **VESPASIAN**; 69-79 AD, Denarius, Antioch, 72-3 AD, 2.97g., BM-507, Paris-52, C-274 (2 Fr.), RIC-361 (Scarce), RPC-1928. Obv: [I]MP CAES VESP AVG P M [COS IIII] Head laureate r. Rx: NEP (N retrograde) R[ED] Neptune standing l., r. foot set on globe, holding acrostolium and scepter. Scarce and interesting engraver's error in reverse legend. This type of "Neptune the Returner" refers to the sea voyages of Vespasian and Titus from the East to Rome in 70 and 71 AD respectively. Some porosity in areas of obverse and reverse. Choice EF.. 300
286. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.23g., BM-43, Paris-37, C-303 (2 Fr.), RIC-22a. Rx: TR P IX IMP XV COS VIII P P Elephant standing l. Large types and dies, diameter of the border of dots c. 18mm on both sides. Fine250
287. **JULIA TITI**; Denarius, Rome, 79-80 AD, 3.25g., BM-140, Paris-103, C-12 (30 Fr.), RIC-55a (Rare), Sear-2611. Obv: IVLIA AVGVSTA T AVG F Bust draped r. Rx: VENVS AVG Venus, nude except for drapery around thighs and bra strap across back, standing r. leaning on column, holding helmet and scepter. The scarcer variant of Julia's usual denarius, with shortened obverse and reverse legends. The Reka Devnia hoard contained eight specimens of the normal coin, but only three specimens with shortened legends like our coin. VF ..... 2000
288. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.31g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Bold VF ..... 375
289. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.33g., BM-53, Paris-39, C-22, RIC-26. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM Clasped hands. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. Good VF ..... 400
290. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.35g., BM-301, C-81,



- RIC-121. Rx: COS V P P SPQR OPTIMO PRINC Felicitas standing l. holding caduceus and cornucopia. EF..... 325
291. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.10g., Bust var. of BM-395, C-136 (5 Fr.), and RIC-100. Obv: Head laureate r. Rx: DANVVIVS COS V S P Q R OPTIMO PRINC Danube reclining l., head r., cloak billowing over head, r. hand on ship's prow. Scarce reverse type: 18 specimens in Reka Devnia hoard. Apparently unpublished without fold of cloak on obverse portrait, but this may be just an engraver's omission or a die fault. VF..... 400
292. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 107-11 AD, 3.12g., BM-390, C-120, RIC-98. Rx: DAC CAP COS V P P SPQR OPTIMO PRINC Dacian seated l. on two shields, mourning; to l. and r., two curved swords, two spears, and a third oblong shield. VF/EF..... 150
293. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-4 AD, 3.18g., BM-445, C-497 (10 Fr.), RIC-291. Obv: COS VI. Rx: S P Q R OPTIMO PRINCIPI Statue of Trajan holding spear and Victory on horseback l. Apparently showing the famous equestrian statue of Trajan in his Forum, no remains of which have survived. About EF..... 300
294. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.38g., BM-454, C-558 (4 Fr.), RIC-292. Rx: SPQR OPTIMO PRINCIPI The Column of Trajan, surmounted by a statue of the emperor and resting on a two-tiered base; spirals and dots on the column indicate the famous relief band narrating the events of Trajan's two Dacian wars that is still in place today; the statue on top of the column stands l. extending r. hand and holding spear in l.; the lower tier of the base has a door in the center; two sculptures of eagles, finally, stand on the upper tier of the base, which is also decorated with a garland. About EF..... 225
295. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 2.96g., BM-474 note, RSC-26a, RIC-245 var. Obv: COS VI, Head laureate r. Rx: ARAB ADQ SPQR OPTIMO PRINCIPI Arabia standing r., head l., holding branch and pointed bundle of rods, camel at her feet, legend "Arabia acquired". Cornelius Palma, Trajan's governor of Syria, conquered Arabia Petrea, comprising the Sinai Peninsula and parts of present-day Jordan, in 105 or 106 AD. Rare with this bust type, omitting the normal fold of cloak on the emperor's shoulder. About EF..... 250
296. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.33g., BM-487, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. Fine/VF..... 175
297. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-5 AD, 3.47g., BM-500, C-140 (25 Fr.), RIC-252. Obv: IMP TRAIANVS AVG GER DAC P M TR P COS VI P P Head laureate r. with fold of cloak on front shoulder and behind neck. Rx: DIVVS PATER TRAIAN Cult statue of Trajan's natural father seated l. on curule chair, holding patera and scepter. About EF..... 400
298. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.55g., BM-578, C-154, RIC-318. Obv: With title OPTIMO, Bust laureate, draped r. Rx: FORT RED P M TR P COS VI P P S P Q R Fortuna Redux, veiled, seated l. holding rudder and cornucopia. Near Mint State..... 200
299. **TRAJAN**; 98-117 AD, Denarius, Rome, 116 AD, 3.32g., BM-592, C-267 (6 Fr.) corr., RIC-342. Obv: with title PARTHICO. Rx: P M TR P COS VI P P SPQR Radiate, draped bust of Sol r. Scarce type generally, rare in this issue: not represented in Reka Devnia hoard. Sol personifies the East, where Trajan was campaigning. Good VF..... 725
300. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-24 AD, 3.07g., BM-301, C-913 (Elberling, 10 Fr.) var., RIC-132, Strack-73 pl. I (Oxford, same dies). Rx: LIBERAL AVG [II] P M TR P COS III Hadrian seated l. on platform extending r. hand, before him seated attendant perhaps taking tessera from togate citizen who is mounting steps to platform, in background a second attendant standing and holding coin counter. Rare: no specimens in Reka Devnia hoard, none in Berk photofile. We do not know the occasion of Hadrian's third largesse: both the coin type itself and Hadrian's movements during these years are difficult to date. Fine..... 450
301. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 126-7 AD, 3.10g., BM-453, C-454, RIC-198. Rx: COS III Sacrificial implements: ladle, sprinkler, pitcher and lituus. EF..... 250
302. **HADRIAN**; 117-138 AD, Denarius, Rome, 128-9 AD, 3.24g., BM-525 pl. 57.9 (same rev. die), C-1010 (Paris, 20 Fr.), RIC-365 (Rare). Obv: HADRIANVS--AVGVSTVS P P Head laureate r. Rx: PATIENTIA--AVGVSTI around, COS III in exergue, Patientia seated l. extending r. hand and holding scepter in l. Very rare. The Reka Devnia hoard contained two specimens of this type, one like ours and one with a draped bust. Strack-202 records the two Reka Devnia coins in Sofia, BM-525, two specimens in Paris, and only three others: Gnechchi Collection, L.A. Lawrence, and Ball VI, 1932, lot 1355. This is the sole appearance of the personification Patientia on Roman coins. Apparently her name was not well received, because it was very soon changed to INDVLGENTIA AVG, and with the new name the identical type, seated female figure extending r. hand and holding scepter, was struck in substantial quantity. As Strack and Mattingly suggested, the sense of the Patientia type, since it was soon to be renamed Indulgentia, may have been "endurance of other people's troubles rather than one's own" (BMC III, p. cxli). As the sole appearance of this deity on a Roman coin, and being quite rare as well, this coin is extremely desirable. Very rare.
- VF..... 2500
303. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.53g., BM-627, C-716, RIC-241A. Obv: Head bare r. Rx: [FI]DES PVBLICA Fides standing r. holding two wheat ears and plate of fruit. Near Mint State..... 375
304. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131-8 AD, 3.31g., BM-638, RSC-762c, RIC-244 var. Obv: Head laureate r. Rx: FORTVNA AVG Fortuna standing l. holding rudder on globe and cornucopia. Rare with this bust type: only one specimen in Reka Devnia hoard. Bold, high relief portrait. Somewhat unusually rendered and very powerful. EF..... 450
305. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-801, C-100, RIC-297. Rx: AEGYPTOS Egypt reclining l. holding sistrum and resting elbow on basket of grain, ibis at her feet. EF..... 450
306. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.25g., BM-816, C-138, RIC-299. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress and holding scorpion and cornucopia, basket of fruits at her feet. EF..... 800
307. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.62g., BM-849 note, C-834, RIC-306. Obv: Head bare r. Rx: HISPANIA Hispania reclining l. holding branch, rabbit behind her. VF/EF..... 650
308. **HADRIAN**; 117-138 AD, Denarius, Eastern Mint, c. 128-132 AD, 3.51g., Strack-56, BM-508 pl. 56.19 (same dies), RSC-445c, RIC-351. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III in exergue, Galley l. with six oars, three oarsmen, arched cabin in stern, and small sail on slanting mast at bow. Rare: Strack records the BM specimen and four others. BMC and RIC wrongly list this coin under mint of Rome. About EF..... 750
309. **SABINA, WIFE OF HADRIAN**; Denarius, Rome, 128-c. 137 AD, 3.52g., BM-911, C-62, RIC-407. Rx: PVDICITIA Pudicitia standing l., veiled, drawing drapery from breast. Elegant reverse. Near Mint State..... 650
310. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.55g., BM-972, C-53, RIC-432. Rx: TR POT COS II Pietas standing l. holding incense box and extending hand above altar. Scarce: only 12 specimens in Reka Devnia hoard. About EF/VF..... 700
311. **AELIUS AS CAESAR**; 136-137 AD, Denarius, Rome, 137 AD, 2.94g., BM-983, C-1 var. (12 Fr.), RIC-436. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on cornucopia set on base behind throne. Scarce, 30 specimens in Reka Devnia hoard. High relief portrait. EF..... 1800
312. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 139 AD, 3.06g., BM-88 note, RSC-834c, RIC-44 var. Obv: Head laureate r. Rx: TR P COS II Modius containing one poppy and four wheat ears. Rare with laureate head on obverse: Strack-46 cites only two specimens, in Sofia and Florence. Mint State..... 400
313. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 140-144 AD, 2.83g., BM-206, C-399 (6 Fr.), RIC-69. Obv: Head laureate r. Rx: GENIO SENATVS Genius of the Senate standing l. holding branch and scepter. Scarce: 20 specimens in Reka Devnia hoard. Near Mint State..... 300
314. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 143-4 AD, 3.02g., BM-496, C-437, RIC-111b. Rx: IMPERATOR II Victory standing l. holding wreath and palm. Mint State..... 325
315. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.37g., BM-530, C-344, RIC-136. Rx: COS IIII Clapsed hands before caduceus and two wheat ears. Mint State..... 400
316. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.14g., BM-536, C-345, RIC-137. Rx: COS IIII Thunderbolt on draped throne. Near Mint State..... 275
317. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 149-50 AD, 3.25g., BM-670, C-281, RIC-181. Obv: TR P XII. Rx: COS IIII Salus standing l. feeding serpent rising from altar and holding rudder on globe. Mint State..... 325
318. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 152-3 AD, 3.18g., BM-740, C-956, RIC-209. Rx: TR POT XV COS IIII Vesta standing l. holding ladle and Palladium. Scarce: 11 specimens in Reka Devnia hoard. Toned. EF. Extremely sharp, especially on reverse..... 275
319. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 159 AD, 3.37g., BM-940 corr., C-804 (8 Fr.), RIC-290a. Obv: TR P XXII. Rx: TEMPLVM DIV AVG REST COS IIII Temple of eight columns with standing statues before the two outer columns, containing seated statues of Divus Augustus and Diva Livia. Coins like this one provide our only record that Antoninus restored the Temple of Divus Augustus and Diva Livia in the Roman Forum in 159 AD. Mint State..... 400
320. **FAUSTINA I**; Denarius, Rome, 138-141 AD, 3.23g., BM-133, C-151, RIC-335. Obv: FAVSTINA AVGVSTA Bust draped r. Rx: CONCORDIA AVG Concordia standing l. holding patera and double cornucopia. Uncommon lifetime issue: 33 specimens in Reka Devnia hoard. EF..... 350
321. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.30g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Mint State..... 385
322. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.51g., BM-373, C-32, RIC-351. Rx: AETERNITAS Providentia standing l. holding globe and end of veil that billows around her head. Mint State..... 350
323. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.09g., BM-384, RSC-61a, RIC-353. Rx: AETERNITAS Throne, against which leans scepter, peacock stepping r. before throne. Mint State..... 350
324. **FAUSTINA I, DIVA**; Died 141 AD, Denarius, Rome, 3.41g., BM-454, C-131 (5 Fr.), RIC-377. Rx: AVGVSTA Throne, on which wreath, scepter leans against

|      |  |      |
|------|--|------|
|      | throne. Flan crack at 7:00 o'clock. EF/Mint State.....   | 250  |
| 325. | <b>DIVA FAUSTINA I</b> ; Died 141 AD, Denarius, Rome, 3.48g., BM-473, C-175, RIC-384. Rx: CONSECratio Peacock standing r., head l., on scepter with knobs on both ends. Strack-453 is clearly right to say peacock standing on scepter, since the knobs at the ends of the scepter are clearly rendered e.g. on the aureus BM-471 pl. 10.10 and on the present denarius. Cohen, followed by RIC and BMC, says peacock walking r., misinterpreting the scepter as a groundline. EF.....                             | 275  |
| 326. | <b>FAUSTINA I, DIVA</b> ; Died 141 AD, Denarius, Rome, 3.59g., BM-485, C-291, RIC-400. Rx: VESTA Vesta, veiled, standing l. holding Palladium and scepter. Mint State.....   | 300  |
| 327. | <b>ANTONINUS PIUS AND MARCUS AURELIUS</b> ; Denarius, Rome, 140-4 AD, 3.08g., BM-160, RSC-22a, RIC-417b. Obv: Laureate head of Antoninus Pius r. Rx: AVRELIVS CAESAR AVG PII F COS Bare-headed, draped bust of Marcus Caesar r. EF.....  | 575  |
| 328. | <b>MARCUS AURELIUS AS CAESAR</b> ; 139-161 AD, Denarius, Rome, 140-4 AD, 3.10g., BM-277, C-451, RIC-424a. Obv: AVRELIVS CAESAR--AVG PII F COS Head bare r. Rx: PIETAS AVG Priestly implements: knife, sprinkler, pitcher, lituus, ladle. Near Mint State.....  | 400  |
| 329. | <b>MARCUS AURELIUS AS CAESAR</b> ; 139-161 AD, Denarius, Rome, 145-7 AD, 3.50g., BM-594, C-110, RIC-429a. Rx: COS II Honos standing l. holding branch and cornucopia. Near Mint State.....   | 450  |
| 330. | <b>MARCUS AURELIUS AS CAESAR</b> ; 139-161 AD, Denarius, Rome, 146-7 AD, 3.01g., BM-615, C-600, RIC-437. Rx: TR POT COS II Spes advancing l., holding flower and raising skirt. An uncommon coin of Marcus' first tribunician year, 29 specimens in Reka Devnia hoard. Mint State.....   | 500  |
| 331. | <b>MARCUS AURELIUS AS CAESAR</b> ; 139-161 AD, Denarius, Rome, 152 AD, 3.50g., BM-775, C-645, RIC-453a. Obv: AVRELIVS CAE--SAR AVG PII FIL Head bare r. Rx: TR POT VI COS II The Loyalty of the Army, right breast bare, sacrificing l. at altar and holding legionary eagle. Since the personification on reverse clearly has female breasts, she cannot be the male Genius of the Army, as traditionally described. Probably instead Fides or Concordia Exercitus, who would be female. Near Mint State.....     | 400  |
| 332. | <b>MARCUS AURELIUS AS CAESAR</b> ; 139-161 AD, Denarius, Rome, 160 AD, 3.48g., BM-998, C-762, RIC-483. Rx: TR POT XIII COS II Minerva fighting r., aegis on breast and falling behind from her shoulders. Exceptionally sharp reverse. Mint State.....   | 450  |
| 333. | <b>FAUSTINA II, WIFE OF MARCUS AURELIUS</b> ; Denarius, Rome, c. 148 AD, 3.13g., Strack-495, BM-1067, C-266, RIC-517c. Obv: Strack's coiffure a. with band of pearls in hair. Rx: VENVS Venus standing l. holding apple and rudder, dolphin coiled around rudder. Mint State.....  | 500  |
| 334. | <b>FAUSTINA II</b> ; Denarius, Rome, c. 153-4 AD, 3.62g., Strack-506, BM-1088, C-54, RIC-502a. Obv: Strack's coiffure c. Rx: CONCORDIA Concordia seated l. holding flower, resting l. elbow on cornucopia set on globe below seat. Mint State.....   | 400  |
| 335. | <b>FAUSTINA II</b> ; Died 175 AD, Denarius, Rome, c. 156 AD, 3.47g., Strack-510, C-181 corr., BMC p. 165 note, RIC-508c. Obv: FAVSTINA AVG--PII AVG FIL Bust draped r. Rx: PVDICITIA Pudicitia, veiled, standing l. dropping incense on altar. Rare with this obverse legend, reading AVG not AVGVSTA. Only one specimen in Reka Devnia hoard, as C-183; Strack records that same hoard coin in Sofia and two others, in Munich and Berlin. None in Berk photofile. Obverse struck in high relief. Mint State..... | 600  |
| 336. | <b>DIVVS PERTINAX</b> ; 193 AD, issued by Septimius Severus, Denarius, Rome, 2.61g., BM-36, C-6 (120 Fr.), RIC-24A (R3). Obv: DIVVS PERT PIVS PATER Head bare r. Rx: CONSECratio Eagle standing r., head l., on globe. Very rare. Only two specimens in Reka Devnia hoard, compared to 52 specimens of Pertinax alive. From the same reverse die as M&M Sale, June 1964, 390. Only about thirty examples of this rarity are recorded. Good VF.....   | 2000 |
| 337. | <b>CLODIUS ALBINUS AS CAESAR</b> ; 193-195 AD, Denarius, Rome, 194-5 AD, 2.89g., BM-95, C-48 (12 Fr.), RIC-7. Obv: D CLOD SEPT ALBIN CAES Head bare r. Rx: [MIN]ER PACIF COS II Minerva standing l. holding branch and shield on ground, spear rests against her l. arm. Near Mint State.....  | 475  |
| 338. | <b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 197 AD, 2.97g., BM-224, C-349 (3 Fr.). Rx: MVNIFICENTIA AVG Elephant walking r. Commemorates the games also mentioned in the Historia Augusta that were given by Severus in mid 197 prior to his departure on his second Parthian expedition. Fine/VF. 120  |      |
| 339. | <b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 204 AD, 3.30g., BM-335 pl. 35,11; C-222, RIC-266. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF.....  | 150  |
| 340. | <b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 207 AD, 2.85g., BM-310, C-31 (3 Fr.), RIC-254. Rx: AFRICA Africa reclining l. wearing elephant-skin headdress, holding scorpion and cornucopia, basket of wheat ears at her feet. Scarce: nine specimens in Reka Devnia hoard. EF/VF.....   | 200  |
| 341. | <b>SEPTIMIUS SEVERUS</b> ; 193-211 AD, Denarius, Rome, 210-11 AD, 2.94g., BM-51, C-727, RIC-332. Rx: VICTORIAE BRIT Victory advancing r. holding wreath and palm. Scarce: 33 specimens in Reka Devnia hoard. EF.....   | 165  |
| 342. | <b>SEPTIMIUS SEVERUS, PORTRAIT LEFT ON NEW-STYLE EASTERN DENARIUS</b> ; 193-211 AD, Denarius, Eastern Mint, 200 AD, 3.42g., BM-712 note, RSC-455b, RIC-511b. Obv: L SEPT SEV AVG IMP XI PART MAX Head  |      |

|      |   |      |
|------|---|------|
|      | laureate left. Rx: P MAX TR P VIII COS II P P Fides standing l. holding plate of fruit before face and two wheat ears downwards. Very rare with portrait left, apparently only the fourth specimen recorded. The other three are (1) Reka Devnia hoard, cited by BMC and RIC; (2) Oxford ex D.R. Walker Collection, (3) formerly G.R. Arnold Collection. Specimen 2 is from the same dies as our coin, specimen 3 from the same obverse die but a different reverse die. The same obverse die is also found with the reverse IVSTITIA, Justitia seated (Barry Murphy Collection, no. 177); it is apparently the only left-facing obverse die used for Septimius' new-style Eastern denarii. On Septimius' old-style Eastern denarii, left-facing portraits are also very rare, although several different dies are known; whereas on his denarii struck at Rome, no left-facing portraits are known at all. Extremely rare bust left; fewer than twenty coins with portrait left are known in the entire denarius coinage of Septimius Severus. EF..... | 1250 |
| 343. | <b>JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA</b> ; Denarius, Rome, 206-7 AD, 3.35g., BM-21, C-35 (20 Fr. corr.), RIC-549. Rx: FECVNDITAS Terra reclining l. under grape vine, resting l. elbow on basket and placing r. hand on large celestial globe, over which move four figures representing the four Seasons. Rare: only five specimens in Reka Devnia hoard. Cohen's 20 franc valuation, correct in the first edition no. 21, is misprinted as 2 francs in the second edition. Apart from coins of Domna, the same type also appeared on medallions of Hadrian and Commodus, in both cases with the legend TELLVS STABIL: Gneccchi pl. 145,12 and pl. 86,8-10 and pl. 87,1. Mint State/VF.....   | 350  |
| 344. | <b>JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA</b> ; Denarius, Rome, 212-214 AD, 3.60g., C-32, BM-1, RIC-373A. Rx: DIANA LVCIFERA Diana standing r., head l., holding torch. Mint State 125  |      |
| 345. | <b>CARACALLA AS CAESAR</b> ; 195-198 AD, Denarius, Rome, 197 AD, 3.25g., BM-194, C-53 (12 Fr.). Rx: DESTINATO [IMPERAT] Lituus, apex (priestly cap), bucranium (skull of sacrificed bull), ladle. The reverse calls Caracalla "emperor to be", a title accorded otherwise only to Titus as Caesar. The bucranium, here depicted with a beaded band tied around the bull's forehead and hanging down on both sides, is an unusual priestly attribute on Roman coins, otherwise occurring only on a small medallion of Commodus Caesar (BM pl. 84,13) and on the aureus and denarius of Augustus once attributed to Caius Caesar (BM pl. 17,14-15; see H. Dressel, Roem. Medaillone...zu Berlin, pp. 115-8). VF.....  | 150  |
| 346. | <b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 200 AD, 3.59g., BM-179, C-413, RIC-30a. Rx: PONTIF TR P III Caracalla standing r., head l., laureate, nude but for cloak over shoulder, holding globe and spear, sword handle visible above l. hip. EF.....  | 100  |
| 347. | <b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 207 AD, 2.83g., BM-520, C-670 (10 Fr.), RIC-175 (Rare). Rx: VIRTVS AVGG Emperor standing l., head r., between two reclining river gods and seated captive. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1716 (part). Scarce: only eight specimens in Reka Devnia hoard. About EF.....   | 125  |
| 348. | <b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 208 AD, 2.92g., BM-574, C-510 (8 Fr.), RIC-108. Rx: PROF PONTIF TR P XI COS III Caracalla on horseback r., enemy before horse. Scarce: 32 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. VF+.....   | 150  |
| 349. | <b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 210-1 AD, 2.93g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). EF.....   | 175  |
| 350. | <b>CARACALLA</b> ; 198-217 AD, Denarius, Rome, 217 AD, 3.44g., BM-89, RSC-656b, RIC-314 note. Rx: VICT PARTHICA Victory seated r. on cuirass and shield, inscribing VO XX on shield that she balances on her knee, helmet on ground beside cuirass. Commemorates Caracalla's successful raid into Parthia in winter 216/7 AD. Rare type, only four specimens in Reka Devnia hoard. EF.....  | 500  |
| 351. | <b>CARACALLA</b> ; 198-217 AD, Denarius, New-style Eastern mint, 199-200 AD, 3.30g., BM-699, C-61. Rx: FELICITAS AVGG Felicitas standing r., head l. Scarce: 14 specimens in Reka Devnia hoard, including Rome-mint coins. Mint State.....  | 100  |
| 352. | <b>PLAUTILLA</b> ; Wife of Caracalla, Denarius, Rome, 204 AD, 3.31g., BM-429, C-25. Rx: VENVS VICTRIX Plautilla as Venus standing l. (she has Plautilla's hairdo), Cupid standing before her. About EF.....   | 100  |
| 353. | <b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 198 AD, 3.38g., BM-146, C-49 (10 Fr.). Rx: FELICITAS TEMPOR Geta, togate and holding cornucopia, standing l. clasping hands with Felicitas who holds long caduceus. Scarce: only 19 specimens in Reka Devnia hoard, doubtless including some from the New-style Eastern mint. EF.....   | 175  |
| 354. | <b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 199 AD, 3.40g., BM-240, C-183, RIC-20a. Rx: SECVRIT IMPERII Securitas seated l. Reverse weakly struck. Unusual portrait. Mint State.....  | 150  |
| 355. | <b>GETA AS CAESAR</b> ; 198-209 AD, Denarius, Rome, 204 AD, 3.13g., RSC-90a (Malcolm P. Hunt), bust var. of BM-223 and C-90 (5 Fr.). Rx: NOBILITAS Nobilitas standing r. holding scepter and statuette. Rare with bust draped and cuirass not draped only on obverse. EF.....   | 140  |
| 356. | <b>GETA AS AUGUSTUS</b> ; 209-211 AD, Denarius, Rome, 210-1 AD, 3.45g., BM-68,  |      |



|      |   |  |
|------|---|--|
|      | C-219 (3 Fr.), RIC-92. Rx: VICTORIAE BRIT Victory standing l., naked to waist, holding wreath and palm. Scarce: 20 specimens in Reka Devnia hoard. Near Mint State ..... 200  |  |
| 357. | <b>MACRINUS</b> ; 217-218 AD, Antoninianus, Rome, 217 AD, 6.23g., BM-8, RSC-20c, RIC-63. Obv: Bust radiate, draped, cuirassed r. Rx: FELICITAS TEMPORVM Felicitas standing l. holding short caduceus and scepter. Rare denomination for Macrinus, who only struck antoniniani during about the first month of his reign. About EF ..... 1500  |  |
| 358. | <b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, 217 AD, 3.43g., BM-28, C-128 corr., RIC-94. Obv: Portrait with short beard. Rx: SECVRITAS TEMPORVM Securitas seated l. before altar, holding scepter and supporting head with l. arm. Scarce: only three specimens in Reka Devnia hoard. Near Mint State ..... 350  |  |
| 359. | <b>MACRINUS</b> ; 217-218 AD, Denarius, Rome, Fall 217 AD, 2.98g., BM-39, C-67, RIC-23. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: PONTIF MAX TR P COS P P Salus seated l. stroking and feeding snake rising from altar. Rare: no specimens in Reka Devnia hoard; three in Berk photofile, one of which is from the same dies as our coin (Sternberg, Dec. 1973, 253), a second from the same reverse die but a different obverse die (Schweiz. Kreditanstalt, 1 April 1983, 387). EF ..... 525   |  |
| 360. | <b>DIADUMENIAN AS CAESAR</b> ; 217-218 AD, Antoninianus, Rome, 217 AD, 5.36g., C-11 (80 Fr.), BM-82 note, RIC-106. Obv: MOPEL DIADVMEIANVS CAES Bust radiate, draped, cuirassed r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l. holding baton and scepter, two standards behind him topped by eagle and wreath respectively. Very rare denomination for Diadumenian, since Macrinus halted the production of antoniniani soon after the beginning of his reign. Only the 25th antoninianus of Diadumenian known to C. Clay from his material covering many public and private collections, dealers' stocks, and published sources. These 25 coins come from five obverse dies, two with bust type as our coin and three with bust radiate draped seen from behind, and from ten reverse dies. With only 25 coins recorded, an antoninianus of Diadumenian is one of the rarities of the antoniniani series of the type. Slightly granular, but EF ..... 3250  |  |
| 361. | <b>DIADUMENIAN AS CAESAR</b> ; 217-218 AD, Denarius, Rome, c. May-June 217 AD, 3.10g., BM-82 note, C-12 (15 Fr.), RIC-107. Obv: MOPEL DIADVMEIANVS CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS Diadumenian holding baton and scepter, standing l. before two standards, which are topped by an eagle and a wreath respectively. The rare earliest issue for Diadumenian as Caesar, before he adopted Caracalla's name Antoninus. The Reka Devnia hoard contained only three specimens of this denarius. EF/VF ..... 600   |  |
| 362. | <b>DIADUMENIAN AS CAESAR</b> ; 217-218 AD, Denarius, Rome, 3.72g., RSC-3b, bust var. of BM-87 and RIC-103. Obv: Bare-headed bust r., draped and cuirassed, seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Heavy specimen. Reverse weakly struck. EF ..... 750  |  |
| 363. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 219 AD, 3.44g., BM-108, C-30 var, RSC-30a. Rx: FIDES EXERCITVS Fides seated l. holding eagle and standard, another standard before her. Mint State ..... 125  |  |
| 364. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 221 AD, 3.13g., BM-256, C-196 corr., RIC-46. Obv: Bust bearded and with "horn". Rx: P M TR P IIII COS III P P Emperor in Syrian priestly dress sacrificing l. over altar, star in l. field. Reverse die worn, light incuse portrait from die clashing. Reverse weakly struck. Near Mint State ..... 145   |  |
| 365. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 221 AD, 3.56g., BM-225, C-246 (3 Fr.), RIC-131. Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field, eradicated star in l. field. One of the interesting early reverse dies of this type on which the star was moved from behind the emperor to in front of him, apparently because it was meant to represent the god Elagabalus to whom he was sacrificing. EF ..... 150  |  |
| 366. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Rome, 221-2 AD, 3.40g., BM-232, C-276, RIC-146. Rx: SVMMVS SACERDOS AVG Emperor in Syrian priestly dress sacrificing l. from patera at tripod altar, branch in l. hand, star above altar. Near Mint State ..... 130   |  |
| 367. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Branch mint, 219 AD, 3.18g., BM-133, RSC-38a, RIC-73. Rx: FIDES MILITVM Fides standing l., head r., holding vexillum and standard. Near Mint State ..... 100  |  |
| 368. | <b>ELAGABALUS</b> ; 218-222 AD, Denarius, Branch Mint, 219-20 AD, 3.05g., BM-162, C-264, RIC-141. Rx: SALVS AVGVSTI Salus standing l. extending patera to snake rising from altar, and holding rudder on globe. Mint State ..... 175  |  |
| 369. | <b>JULIA PAULA</b> ; Denarius, Rome, 220 AD, 2.87g., BM-171, RIC-211, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Draped bust r. later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. Good VF ..... 175  |  |
| 370. | <b>JULIA SOAEMIAS</b> ; Denarius, Rome, 221-222 AD, 2.75g., BM-55, C-14, RIC-243. Rx: VENVS CAELESTIS Venus seated l. holding apple and scepter, back of throne visible above both of her shoulders, child standing r. before her raising hands. EF ..... 100   |  |
| 371. | <b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER</b> ; Antoninianus, Branch Mint, 219 AD, 5.37g., BM-70, C-30 (6 Fr.), RIC-264. Obv: Bust draped r. wearing stephane and set on crescent. Rx: PIETAS AVG Pietas standing l. extending r. hand over altar and holding incense   |  |
|      | box in l. VF ..... 125  |  |
| 372. | <b>JULIA MAESA, GRANDMOTHER OF ELAGABALUS AND SEVERUS ALEXANDER</b> ; Denarius, Rome, 221-2 AD, 2.64g., BM-76, C-36, RIC-268. Rx: PVDICITIA Pudicitia seated l. drawing veil over head and holding scepter, back of throne omitted. EF ..... 135  |  |
| 373. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 223 AD, 2.98g., BM-87, C-229, RIC-19. Rx: P M TR P II COS P P Jupiter standing l. holding thunderbolt and scepter. Mint State ..... 100  |  |
| 374. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 223 AD, 3.41g., BM-87, C-229, RIC-19. Rx: P M TR P II COS P P Jupiter standing l. holding thunderbolt and scepter. Mint State ..... 120  |  |
| 375. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 224 AD, 3.67g., BM-101, C-236, RIC-27. Rx: P M TR P II COS P P Pax standing l. holding branch and scepter. Mint State ..... 110  |  |
| 376. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 227 AD, 3.10g., BM-433, C-325, RIC-70 BM-430, C-325. Rx: P M TR P VI COS II P P Emperor sacrificing l. at tripod altar. Mint State ..... 120   |  |
| 377. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 229-30 AD, 2.73g., BM-653, C-580, RIC-221. Rx: VIRTVS AVG Virtus seated l. on cuirass, holding branch and spear. Mint State ..... 125  |  |
| 378. | <b>SEVERUS ALEXANDER</b> ; 222-235 AD, Denarius, Rome, 232-5 AD, 2.77g., BM-89 pl. 30, C-543, RIC-254. Rx: SPES PVBLICA Spes advancing l., l. foot forward, holding flower and raising skirt. The later variant of this Spes type: see the Eauze hoard report, p. 237. Near Mint State ..... 100  |  |
| 379. | <b>MAXIMINUS THRAX</b> ; 235-238 AD, Denarius, Rome, 235 AD, 2.67g., BM-1, C-7, RIC-7A. Obv: Without GERM, first portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. Mint State ..... 135  |  |
| 380. | <b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 235 AD, 2.73g., BM-9 note, C-47 corr. (Gréau Sale, 3 Fr.), RIC-1 note. Obv: IMP MAXIMINVS PIVS AVG, first portrait. Rx: P M TR P P P Emperor standing l. between four standards, raising r. hand and holding spear. Extremely rare variant with four standards on reverse, as on Maximinus' earliest bronze coins, rather than only two standards as is normal on his denarii. Only one other actual specimen of this denarius is known, from the same reverse die as ours but a different obverse die: Lanz Munich 102, 2001, 828. Earlier, such a denarius had been described in the Gréau Sale, Hoffmann, 17 May 1869, lot 3099, wrongly stated by Cohen, RIC, and BMC to show three standards on reverse although the catalogue says four. No such coin, however, was known to M. Alram, Die Münzprägung des Kaisers Maximinus I. Thrax, Vienna 1989. Ours is thus the second or third specimen recorded, depending on whether or not the Lanz coin is the same specimen that had earlier belonged to Gréau. Our coin is a recent find, definitely different from Gréau's. It seems likely that this is the earliest denarius reverse die of the type, which was then simplified by omitting two standards on all later dies. EF ..... 850 |  |
| 381. | <b>MAXIMINUS THRAX</b> ; 235-238 AD, Denarius, Rome, 235-6 AD, 2.32g., BM-68, C-31, RIC-12. Obv: without GERM, second portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. EF ..... 125   |  |
| 382. | <b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 236 AD, 2.79g., BM-77, C-55, RIC-3. Obv: without GERM, second portrait. Rx: P M TR P II COS P P Emperor standing l. between two standards, raising r. hand and holding spear in l. Near Mint State ..... 135   |  |
| 383. | <b>MAXIMINUS I THRAX</b> ; 235-238 AD, Denarius, Rome, 236 AD, 3.44g., BM-99, C-85, RIC-14. Obv: without GERM, third portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. Mint State ..... 135  |  |
| 384. | <b>BALBINUS</b> ; 238 AD, Antoninianus, Rome, 4.87g., BM-71, C-6 (10 Fr.), RIC-11. Rx: FIDES MVTVA AVGG Clasped hands. EF ..... 950   |  |
| 385. | <b>PUPIENUS</b> ; 238 AD, Antoninianus, Rome, 4.03g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: with MAXIMVS. Rx: Clasped hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". EF ..... 900   |  |
| 386. | <b>PUPIENUS</b> ; 238 AD, Antoninianus, Rome, 5.18g., BM 87-91 (all ex Dorchester Hoard), C-3, RIC-10b. Obv: IMP CAES PVPIEN MAXIMVS AVG Bust radiate, draped, cuirassed r. Rx: CARITAS MVTVA AVGG Clasped hands. Mint State ..... 1600   |  |
| 387. | <b>PUPIENUS</b> ; 238 AD, Denarius, Rome, 3.45g., BM-46, C-22, RIC-4. Rx: PAX PVBLICA Pax seated l. holding branch and scepter. Near Mint State ..... 900   |  |
| 388. | <b> Gordian III</b> ; 238-244 AD, Antoninianus, Rome, 239 AD, 4.82g., C-130, RIC-36. Rx: LIBERALITAS AVG II, Liberalitas standing l. holding coin-counter and cornucopia. Mint State ..... 100  |  |
| 389. | <b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.21g., RIC-24c, C-193. Rx: SAECVLARES AVGG Cippus inscribed COS III. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. Mint State ..... 150   |  |
| 390. | <b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 245 AD, 5.01g., RIC-26b, C-3. Rx: ADVENTVS AVGG Philip on horse pacing l., raising r. hand and holding spear. Mint State ..... 150  |  |
| 391. | <b>PHILIP I</b> ; 244-249 AD, Antoninianus, Rome, 248-9 AD, 4.53g., RIC-60, C-39 (10 Fr.). Rx: FELICITAS IMP in three lines in laurel wreath. Mint State ..... 200  |  |
| 392. | <b>PHILIP I</b> ; 244-249 AD, Antoninianus, Antioch, 244 AD, 5.70g., RIC-69 (S), C-113 (10 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate r. Rx: PAX FVNDATA CVM PERSIS Pax standing l. holding branch and transverse  |  |

- scepter. Overweight specimen. On this scarce early Eastern antoninianus Philip commemorated the peace he patched up with the Persians after Gordian III's death during a campaign against them. P M on the obverse probably stands for not Pontifex, but Parthicus or Persicus Maximus, a victory title which is also found on some early inscriptions of the reign but was then apparently dropped. Near Mint State ..... 175
393. **PHILIP I**; 244-249 AD, Antoninianus, Antioch, 244 AD, 3.50g., RIC-70 (S), C-221 (5 Fr.). Obv: IMP C M IVL PHILIPPVS P F AVG P M Bust radiate, draped, cuirassed r. Rx: SPES FELICITATIS ORBIS Spes advancing l., holding flower and raising skirt. P M in this scarce obverse legend seems to stand for Persicus Maximus, a victory title commemorating Philip's settlement with the Persians after Gordian's death, which the emperor soon dropped. Near Mint State .. 150
394. **PHILIP II AS CAESAR**; 245-247 AD, Antoninianus, Rome, 245 AD, 4.49g., RIC-215, C-32 (3 Fr.). Obv: M IVL PHILIPVS CAES Bust radiate, draped r. Rx: PIETAS AVGSTOR Sacrificial implements: whisk, ladle, pitcher, knife, and lituus. Scarce: only nine specimens in Dorchester hoard, three in Eauze hoard. EF..... 200
395. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 5.41g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State ..... 125
396. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.18g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State ..... 100
397. **PHILIP II AS CAESAR**; 244-247 AD, Antoninianus, Rome, 245-7 AD, 4.35g., RIC-218d corr., C-48. Rx: PRINCIPI IVVENT Prince standing l. holding globe and spear. Mint State ..... 120
398. **PHILIP II AS AUGUSTUS**; 247-249 AD, Antoninianus, Rome, 248-9 AD, 4.23g., RIC-224, C-72. Rx: SAECVLARES AVGG ("The Saecular Games of the Emperors") Goat standing l., officina number III=3 in exergue. Mint State .. 200
399. **HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIVS**; Antoninianus, Rome, 4.23g., RIC-59b, C-19. Rx: PVDICITIA AVGG Pudicitia seated l. drawing veil and holding scepter. Reverse softly struck. Mint State ..... 75
400. **HERENNIUS ETRUSCUS AS CAESAR**; 250-251 AD, Antoninianus, Rome, 3.29g., RIC-146 (R), RSC-24a. Obv: Q HER ETR MES DECIVS NOB C Bust radiate, draped r. Rx: PRINCIPI IVVENTIS Apollo seated l. holding branch and resting elbow on lyre. VF..... 100
401. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Rome, 3.57g., RIC-30, C-13. Rx: AETERNITAS AVGG Aeternitas standing l. holding phoenix on globe and raising skirt. Mint State ..... 100
402. **TREBONIANUS GALLUS**; 251-253 AD, Antoninianus, Branch Mint, 3.61g., RIC-48a, C-128. Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. EF ..... 100
403. **GALLIENUS**; 253-268 AD, Antoninianus, Rome, 260-1 AD, 4.18g., Göbl-358x, Cuneio Hoard-890 (1 spec.), RIC-304. Rx: VICTORIA AVGG III Victory advancing l. holding wreath and palm, T=officina 3 in l. field. This scarce type commemorates the third victory of Gallienus' sole reign, which may have been his suppression of the usurper Ingenuus. EF..... 250
404. **ZENOBIA, MOTHER OF VABALATHUS**; 272 AD, Antoninianus, Antioch, 272 AD, 3.22g., RIC-2 (R5); Göbl, Aurelianus-360b0 var. Obv: S ZENOBIA AVGG Bust r. on crescent. Rx: IVNO REGINA Juno standing l. holding patera and scepter, peacock at her feet, officina number H=8 in exergue. Very rare lady on Alexandrian tetradrachms, extremely rare on antoniniani as here: only five such coins recorded by Göbl. Moreover our coin, lacking a star in reverse field, may be from a new issue: in Göbl all antoniniani of Vabalathus as Augustus and of Zenobia have the star. The S in the obverse legend stands for Septimia. Though the face of Zenobia is somewhat weakly struck, her name is extremely sharp. One of the great rarities of the late Roman series. Apparently only the sixth recorded example of her Roman antoniniani, and from a previously unrecorded issue without star in field. Fine+..... 5750
405. **AURELIAN & VABALATHUS**; 270-272 AD, Antoninianus, Antioch, 3.76g., RIC-381 (Scarce), C-1 (12 Fr.) corr., Goebel-353a1 (30 spec.). Obv: VABALATHVS VCRIMDR Laureate and diademed bust of Vabalathus r. Rx: IMP C AVRELIANVS AVGG Radiate bust of Aurelian r., S=officina 6 below. Inscriptions show that Vabalathus' titles must be expanded to Vir Clarissimus Rex Imperator Dux Romanorum. He wears both a laurel wreath and a plain diadem, as also on his and Aurelian's Alexandrian tetradrachms. EF..... 125
406. **CARAUSIUS**; 287-293 AD, Antoninianus, 3.31g., RIC-803 var. Obv: IM CARAVSIVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: HILARITAS AVGG Hilaritas standing l. holding long palm and cornucopia. Unpublished obverse legend beginning IM not IMP, scarcer reverse type. VF..... 225
407. **OSTROGOTHS, TIME OF ODOVACAR**; 476-493 AD, AE Nummus, Ravenna, Grierson-64. Fine ..... 150
408. **OSTROGOTHS, ATHALARIC**; 526-534 AD, with name of Justinian I, Quarter-siliqua, Rome, 0.67g., MEC-127. Obv: ...VSTI-N..., draped and diademed bust of Justinian r. Rx: D N / ATHAL / ARICVS / RIX within wreath. Fine .200
- GREEK BRONZE**
409. **THRACE, MESEMBRIA**; AE 15, 4th-3rd Century BC, 3.98g., SNG BM-275. Obv: Crested helmet facing. Rx: MESA within spokes of wheel. EF..... 350
410. **THRACE, PERINTHUS**; AE 27, Thrace, Perinthus, Pseudo-autonomous, Late

- 1st-mid 2nd cent. AD, 11.50g., Schoenert-115 (same obverse die). Obv: Head of Herakles l., club over shoulder. Rx: Zeus seated l. holding patera and scepter, eagle at feet. Really wonderful, high relief head of Herakles. Olive patination. EF..... 1250
411. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 12.25g., Bopearachchi-16, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Red and green patination. VF ..... 300
412. **BACTRIA, DEMETRIUS I**; 205-171 BC, AE Attic Trichalkon, 12.58g., Bopearachchi-16, Mitchiner-1086, Sear-7533 var. Obv: Head of elephant with bell hanging from neck. Rx: Caduceus. Red and green patination. About EF..... 300
413. **PTOLEMAIC, LATE 2ND-EARLY 1ST CENT. BC**; AE 22, Cyprus, uncertain mint, 4.09g., SNG Cop-674. Obv-Head of Zeus, Rx-Two eagles standing l. Attribution to a particular Ptolemy not yet certain. Fine, nice green patina with earthen highlights..... 150

#### ROMAN BRONZE

414. **DIVUS AUGUSTUS**; As, Rome, 34-7 AD, 10.89g., BM-158, Paris-141, C-249, RIC-83. Obv: DIVVS AVGVSTVS PATER Head radiate l. Rx: S C to l. and r. of winged thunderbolt, upright. Original mint color. When a coin is buried in river silt it sometimes retains the original luster it had when it was minted. This is the case with this coin of Augustus. It retains 40% of the original red color on the obverse and about 10% on the reverse. Mint State ..... 1100
415. **TIBERIUS**; 14-37 AD, As, Rome, 22-3 AD, 10.83g., BM-91, Paris-68, C-25, RIC-44. Obv: TI CAESAR DIVI AVG F AVGVST IMP VIII Head bare l. Rx: PONTIF MAXIM TRIBVN POTEST XXIII around large S C. Excellent portrait of Tiberius. Removable deposit below emperor's neck. About EF ..... 675
416. **CLAUDIUS**; 41-54 AD, As, Rome, 42-3 AD, 11.07g., BM-206, Paris-233, C-84, RIC-116. Obv: with P P. Rx: S C to l. and r. of Minerva advancing r. brandishing spear, round shield on l. arm. While middle bronzes of Claudius have become as common as grains of sand on a beach, coins of the artistry of this As are extremely rare. EF..... 1250
417. **CLAUDIUS**; 41-54 AD, Sestertius, Gaul, 41-2 AD, 23.53g., Banti/Simonetti XV, 528; cf. C-48 (8 Fr.) and RIC-93 (without distinction of the provincial mints from Rome). Obv: [TI CLA]VDIVS CAESAR AVG P M TR P IMP Head laureate r. Rx: NERO CLAVDIVS DRVSVS GERMAN IMP S C Triumphal arch surmounted by equestrian statue of Claudius' father between two trophies. From von Kaenel's mint A, probably in Gaul, cf. his pl. 21, 1356, with Spes reverse. The Arch of Drusus type is rare at this mint; von Kaenel lists no specimens, no such coin in BM or Paris, none in Berk photofile. Banti/Simonetti-528, however, illustrate two specimens, and there are about five more in a large body of material assembled by C. Clay for a die study. The most interesting of the three sestertius reverse types of Claudius, depicting an arch erected in honor of the German victories of his father. Fine+/VF ..... 1250
418. **NERO CLAVDIVS DRUSUS**; Father of Claudius, Died 9 BC, Sestertius, Rome, Struck by his son Claudius, 42-3 AD, 28.85g., BM-208, Paris-198, C-8 (10 Fr.), RIC-109. Obv: NERO CLAVDIVS DRVSVS GERMANICVS IMP Bare head of Drusus l. Rx: TI CLAVDIVS CAESAR AVG P M TR P IMP P P S C Claudius togate and holding branch seated l. on curule chair resting on globe, against which leans a sword; the emperor places foot on cuirass, scattered at his feet and under chair are also several shields, spears and a helmet. This is a first-class example of this issue. Beautifully centered and struck with a warm brown patination and complete solid metal. About EF ..... 4500
419. **CLAUDIUS I**; 41-54 AD, AE Quadrans, Branch Mint, 41 AD, 2.98g., RIC-84, C-70. Obv: TI CLAVDIVS CAESAR AVG Modius. Rx: PON M TR [P IMP C]OS DES IT around large S C. Claudius' quadrantes have generally all been attributed to Rome, but a substantial number of them, including the present coin, show an inferior style which must indicate provincial mintage. VF ..... 100
420. **CLAUDIUS I**; 41-54 AD, AE 27, Achaia, Patrae, 6.63g., RPC-1256, Sear-432. Obv: TI CLAVDIVS CAESAR AVG GERMANICVS Head bare l. Rx: [COL] AA PATR X - XII Legionary eagle r. between two standards. The colony of Patrae was founded in 14 BC by veterans of the Tenth and Twelfth legions, as indicated by the numerals X and XII in our reverse type. Fine/VF ..... 250
421. **NERO**; 54-68 AD, Overweight Sestertius, Rome, 64-5 AD, 35.04g., BMC p. 223 note, Paris-304, C-40 (20 Fr.), MacDowall-129. Obv: [NERO CLAVD CAESA]R AVG GER P M TR P IMP P P Head laureate l. Rx: AVGVSTI POR OST S C Two curved molds enclosing eight ships in the harbor of Ostia, statue atop lighthouse above, Neptune reclining below. An exceptionally heavy specimen: Rome-mint sestertii of Nero average 27 grams, and the heaviest such coin in the large collections in London and Paris weighs 32.46g (Paris-259), two and a half grams lighter than our piece. The reading of the off-flan portion of the obverse legend, CLAVD not CLAVDIVS, is guaranteed by the legible specimen Münzhandlung Basel 3, 1935, Prince Waldeck, 183, which is from the same obverse die. We have found no parallel for the curious arrangement of the legend at the bottom of the reverse of our coin: the letters S C are right side up but POR OST between those letters is exceptionally upside down! Typically this whole legend, S POR OST C, is right side up, occasionally it is upside down, but nowhere else have we found it mixed, as on our coin. The number of ships shown in the harbor in this type varies, but the four most important ones, never omitted and showing four successive stages in a ship's use of the harbor, are the two left and right of the lighthouse, one entering the harbor under full sail and the other being rowed

- out of the harbor; the large ship in the center, which has recently arrived and cast anchor and whose sails are being taken in by three men on deck and in the rigging; and finally the ship alongside the quay at eight o'clock whose cargo is being unloaded by one man on deck and a second crossing the gangplank to shore. This sesterius of Nero is highly unusual. It is not only the heaviest recorded Port of Ostia, but the obverse is 40% off center. Still, the reverse is rather well-centered with all of the major elements present and nicely defined. Nero's hair is flatly struck. Otherwise VF..... 7500
422. **NERO**; 54-68 AD, Dupondius, Lugdunum, 64 AD, 13.56g., BM-350 corr., Paris-87, C-346, MacDowall-503, RIC-410. Obv: NERO CLAVD CAESAR AVG GER P M TR P IMP P Head laureate l., globe at tip of neck is obscured. Rx: VICTORIA AVGVSTI S C Victory flying l., left leg forward, holding wreath and palm, mark of value II in exergue. VF..... 400
423. **GALBA**; 68-69 AD, Sestertius, Rome, 24.76g., Kraay, Galba-63 (this coin, Niggeler Coll., obv. ill. Pl. II, A134), RIC-440 (this coin); bust var. of BM-66 and C-102 (BM, 50 Fr.). Obv: SER GALBA IMP CAES AVG TR P Bust laureate, draped r. Rx: LIBE[RT] - AVG, in field S - C and R - XL, Libertas standing l. holding cap and rod. The letters R XL, "remissa quadragesuma", refer to Galba's remission of the 2 1/2 % import and export duty in Spain and Gaul. These letters appear on only four sestertius reverse dies of Galba: on our die with LIBERT AVG, on another labeled LIBERTAS AVGVST, and on two dies with a ROMA standing type in two varieties. Our coin may be a unique bust variety of this rare and interesting reverse type: both Kraay and RIC cite only our coin, formerly in the Niggeler Collection. Bold, high relief portrait. Extremely rare reverse type. Fine+/VG..... 2250
424. **GALBA**; 68-69 AD, As, Rome, 9.48g., BM-144, Paris-160 pl. XI (same dies), C-129. Obv: IMP SER SVLP GALBA CAES AVG TR P Head laureate r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Omitted by mistake from RIC, after no. 328. Fine..... 375
425. **GALBA**; 68-69 AD, As, Rome, 11.17g., BMC p. 329 note (Gnechchi Coll.); Paris-182 and RIC-367 (as dupondius). Obv: IM[P] SER GALBJA CAESAR AVG P M TR P Head bare r. Rx: LIBERTAS PVBLICA S C Libertas standing l. holding cap and scepter. Our specimen in red metal, so definitely an As, not a dupondius. Fine..... 325
426. **VITELLIVS**; 69 AD, Sestertius, Rome, 21.85g., BMC p. 377, Paris-92 pl. XXIV (same obv. die), C-67 (80 Fr.), RIC-118. Obv: A VITELLIVS GERMANICVS IMP AVG P M TR P Bust laureate, draped r. Rx: PAX AVGVSTI S C Pax standing l. holding branch and cornucopia. Rome-mint sesterii of Vitellius are highly desirable and extremely rare. While this coin is substantially corroded and river-worn, it still retains some of the greatness it had when it was minted, especially its clear portrait in very high relief. VG..... 900
427. **VITELLIVS**; 69 AD, As, Tarraco, 9.82g., BM-103, Paris-17, C-34 (15 Fr.), RIC-42. Obv: A VITELLIVS IMP GERMAN Head laureate l., globe at tip of neck. Rx: FIDE[S] / [EX]ERCITVVM / S C Clapsed hands. Wonderful surfaces with a sharply struck portrait of the emperor. Fine+/VG..... 1000
428. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 24.86g., BM-529 var., Paris-484 var., C-188 corr., RIC-422. Obv: IMP CAES VESPAS AV-G P M TR P P P COS III Head laureate r. Rx: FORTVNAE REDVCI S-C Fortuna Redux standing l. holding rudder on globe and branch in r. hand, cornucopia in l. hand. "The branch which she holds, beside her own rudder and cornucopiae, is either the olive-branch of Pax or the laurel of the home-returning conqueror" (BMC, p. xlv). Our coin is from obverse die 275 in Colin Kraay's unpublished Oxford dissertation on the bronze coinage of AD 68-81, and a new reverse die, unknown to Kraay. Both dies are unusual for legend arrangement. The obverse die is the only one of several hundred sesterii obverse dies of 71 AD to show a slight break in the legend above head, AV-G. The reverse die shows a new placement of S C, in field and with S to right of rudder. Reverse catalogues 22 reverse dies of this type, 16 with S C in exergue (so on the BM and Paris specimens), and six with S C in field but S always to left not right of rudder. Exquisite portrait of Vespasian showing every fold in his face and every hair on his head. Near Mint State/VF..... 3500
429. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 71 AD, 1.92g., BM-619 note, Paris 601, C-352, RIC-510. Obv: IMP CAES VESPASIAN AVG Palm tree with five fronds and two bunches of dates. Rx: PON M TR P P P COS III S C Military standard. Scarce legend variant of the Judaea Capta type. The same reverse die was also used with obverse legend IMP VESPASIAN AVG, Paris-600 pl. LII. EF..... 1650
430. **VESPASIAN**; 69-79 AD, Quadrans, Rome, 77-8 AD, 2.56g., BMC p. 175, Paris-780, C-348, RIC-602. Obv: IMP [VESPASIAN] AVG Rudder before caelestial globe, on the globe two lines defining the zodiac. Rx: [P M] TR P P-- P COS VIII S--C Winged caduceus. VF..... 200
431. **TITUS AS CAESAR**; 70-79 AD, As, Rome, 76 AD, 10.46g., BM-728, C-212 (no source), RIC-678. Obv: T CAESAR IMP COS V Head laureate r. Rv: S C Spes advancing l. holding flower and raising skirt. Excellent portrait of Titus. About EF..... 800
432. **DOMITIAN**; 81-96 AD, Dupondius, Rome, 92-4 AD, 12.63g., BM-468, Paris-496, C-659, RIC-406. Obv: COS XVI, head radiate r. Rx: VIRTVTI AVGVSTI S C Virtus standing r., placing l. foot on helmet and holding spear and parazonium. About EF..... 275
433. **DOMITIAN**; 81-96 AD, AE Quadrans, Rome, 2.19g., BM-486, RIC-436b, obv. leg. var. of Paris-521 and Cohen (1st ed.)-501. Obv: [IMP]--DOMIT AVG Head of Domitian as male Minerva r., wearing Attic helmet with visor and crest, no hair falling behind neck. Rx: S C in laurel wreath, wreath ties at bottom, at top caelestial globe with crossing longitudinal and latitudinal lines. On another variant of the same quadrans, the head on obverse, perhaps to be understood as "Domitian as female Minerva", wears a Corinthian helmet and has long hair following behind her neck. Neither this difference, nor the lines on the globe on reverse, are mentioned in the standard catalogues. VF..... 175
434. **NERVA**; 96-98 AD, As, Rome, 97 AD, Sept.-Dec., 11.04g., BM-139, Paris-126, C-10, RIC-94. Obv: TR P II COS III. Rx: AEQVITAS AVGVST S C Aequitas standing l. holding scales and cornucopia. VG..... 175
435. **TRAJAN**; 98-117 AD, Dupondius, Rome, 101-2 AD, 13.74g., BM-748 var., C-639, RIC-433. Obv: IMP CAES NERVA TRAIAN AVG GERM P M Head radiate r. Rx: TR POT COS IIII P P S C Justitia seated l. on chair formed from two cornucopias. Needle-sharp portrait of Trajan. Dark olive patination. Mint State..... 1250
436. **HADRIAN**; 117-138 AD, Sestertius from clashed reverse die, Rome, c. 123 AD, 27.71g., BM-1257, C-1067 var., RIC-612 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: [P M TR] P [C]OS III S C Spes advancing l. holding flower and raising skirt, in field surrounding Spes distinct incuse portrait of Hadrian from die clash. VG..... 250
437. **HADRIAN**; 117-138 AD, Sestertius, Rome, 131-138 AD, 26.98g., BM-1507, C-763, RIC-759. Obv: Head laureate r. Rx: FORT[VNA] AVG S C Fortuna standing l. holding rudder on globe and cornucopia. About VF..... 275
438. **HADRIAN**; 117-138 AD, Orichalcum Quadrans, Rome, c. 128-9 AD, 3.34g., BM-1381A, C-450 (4 Fr.), RIC-977. Obv: HADRIANVS AVGVSTVS P P Head laureate r. Rx: COS III S C Three standards. Scarce. Possibly a coin struck in Rome for use in Syria, like the orichalcum asses and smaller bronzes of Hadrian's preceding issue without P P. Fine..... 240
439. **AELIVS AS CAESAR**; 136-137 AD, Sestertius, Rome, 137 AD, 23.79g., BM-1918 var., C-7 (12 Fr.), RIC-1057, Strack-880. Obv: L AELIVS CAESAR Head bare r. Rx: CONCORD TR POT COS II S C Concordia seated l. holding patera and resting l. elbow on cornucopia set on throne. Handsome portrait of Aelius. Dark olive patination. Some flat striking on reverse. About EF..... 3750
440. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF..... 650
441. **MARCUS AURELIUS**; 161-180 AD, Sestertius, Rome, 167 AD, 24.06g., BM-1318, C-815, RIC-948. Obv: with victory titles ARM PARTH [MAX]. Rx: TR POT XX[I] IMP] IIII COS III S C Victory advancing l. holding wreath and palm. Exceptionally nice portrait of Marcus Aurelius. Even though it is low relief it is very well done with exquisite surfaces. Near Mint State..... 2500
442. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183 AD, 20.37g., Obv. legend var. of BMC p. 785, C-889, and RIC-369. Obv: [M] COMMODVS - ANTONINVS [AVG] Head laureate r. Rx: TR P VIII IM[P] VI COS I]III P P S C Roma seated l. above shield, holding Victory and spear. Unpublished mule: the proper obverse legend for this issue should end with PIVS. The legend break COMMODVS - ANTONINVS on our coin guarantees the absence of PIVS. When PIVS is present the break is always AN - TONINVS or ANT - ONINVS or ANTO - NINVS. Similar mules are recorded on sestertii with other reverse types of this issue, e.g. BM-504, 510, 514, 520. Pleasant portrait. Green patination. About EF..... 500
443. **CARACALLA**; 198-217 AD, Sestertius, Rome, 211 AD, 25.14g., BM-266, C-640 (20 Fr.) corr., RIC-483d (Rare) corr. Obv: M AVREL ANTONI--NVS PIVS AVG Head laureate r., folds of cloak on shoulders. Rx: VICT BRIT TR P XIII COS III S C Victory standing r. erecting trophy, to r. of which are two captives, namely a standing female figure wearing a crown and a seated male. A mule from an old obverse die: the obverse legend should have included BRIT from mid-210 on. Same obverse die as BM pl. 49.8-9. About EF..... 2500
444. **PUPIENUS**; 238 AD, Rome, 19.29g., BM-48, C-23 (15 Fr.), RIC-22a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate r. Rx: PAX PVBLICA S C Pax seated l. holding branch and transverse scepter. Extremely sharp obverse. EF/VF..... 1850
445. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 241 AD, 14.18g., RIC-302, C-251. Rx: P M TR P III COS II P P S C Apollo seated l. holding branch and resting elbow on lyre. Ex Count Pizzani Collection. Sensitive portrait of Gordian III struck on a planchet with olive patination. A large flan crack at 3 o'clock. Still very pleasant EF..... 300
446. **PHILIP I**; 244-249 AD, As, Rome, 248 AD, 9.23g., RIC-174b, C-68. Obv: IMP M IVL PHILIPPVS AVG Laureate bust r. Rx: FORTVNA REDVX Fortuna seated l. holding rudder and cornucopia, wheel by seat. Fine..... 125
447. **OTACILIA SEVERA, WIFE OF PHILIP I**; Sestertius, Rome, 248 AD, 19.21g., RIC-202a (S), C-68 (10 Fr.). Rx: SAECVLAR[ES AVGG] S C Cippus without inscription. By senatorial decree the acts of Philip's Saecular Games were inscribed on the cippus depicted here. This type is rare on Otacilia's sestertii. Reverse weakly struck. Fine..... 150
448. **SALONINUS AS CAESAR**; 258-260 AD, As, Rome, 5.84g., RIC-34 (S), C-90 (15 Fr.), Göbl-276u (32 spec.). Obv: LIC COR SAL VALERIANVS N CAES Bust draped r., head bare. Rx: PRINCIPI IVVENTVTIS S C Saloninus standing l. holding globe and scepter, before him captive seated l. wearing Phrygian cap and supporting head with hand, V = officina 5 in exergue. The obverse die of



- our coin was also used to strike a variant reverse type, with the same legend but showing the prince standing holding standard and spear rather than globe and scepter, and without the captive, Göbl-268u pl. 25. Olive patination towards green. Exquisite portrait. This is most likely the finest quality middle-bronze portrait of Saloninus. EF/VF ..... 2250
449. **AURELIAN**; 270-275 AD, As, Rome, 7.00g., Göbl-145d4, Paris-304, RIC-80, C-35. Rx: CONCORDIA AVG Emperor and empress clasping hands, radiate bust of Sol in field between them, officina Δ=4 in exergue. Green patination. Good VF ..... 200
450. **SEVERINA, WIFE OF AURELIAN**; As, Rome, Jan.-Sept. 275 AD, 7.83g., Göbl-147n6 (103 spec.), Paris-310, RIC-7 (S), C-9 (6 Fr.). Rx: IVNO REGINA Juno standing l., peacock at her feet, S (= officina 6) in exergue. Green patination. About VF ..... 250
451. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 3.03g., RIC-9, officina Z=7 (s). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath and Z in field. Mint State ..... 100
452. **CONSTANTINE I THE GREAT**; 307-337 AD, Reduced follis, Cyzicus, 317-20 AD, 3.12g., RIC-8, officina A=1 (r1). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: IOVI CONSERVATORI AVGG Jupiter standing l. holding Victory on globe and scepter, SMK in exergue, wreath and A in field. Mint State ..... 125
453. **CRISPUS AS CAESAR**; 317-326 AD, Reduced Follis, Ticinum, 320-1 AD, 2.68g., RIC-160, officina T=3 (r4). Obv: CRISPVS - NOB CAES Bust laureate cuirassed l. holding spear and shield. Rx: VOT X within wreath, around which DOMINOR NOSTROR CAESS. TT below. Pit in neck. EF ..... 75
454. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced Follis, Heraclea, 325-6 AD, 3.66g., RIC-78, officina B=2 (r3). Rx: PROVIDENTIAE CAESS Camp gate with two turrets, star above, SMHB in exergue. Mint State ..... 125
455. **JULIAN I**; 360-363 AD, AE 1, Sirmium, 8.47g., RIC-107, officina B=2. Rx: SECVRITAS REI PVB Bull standing r., two stars above him, in exergue BSIRM between star and palm. Exquisite portrait. Substantial isolated pitting, otherwise, EF ..... 300
456. **JULIAN II**; 360-363 AD, AE 1, Thessalonica, 7.91g., RIC-226, officina Δ=4 (Scarce). Rx: SECVRITAS REI PVB Bull standing r., two stars above him, in exergue TESA, flanked by a star with palm attached on left and a pellet with palm attached on right. Choice EF ..... 450
- BYZANTINE COPPER**
457. **JUSTINIAN I**; 527-565 AD, Half Follis, Carthage, Year XII=538/9 AD, 11.90g., DO-, MIB-, Berk-. Year 12, 538/9 AD, marked the inauguration of the large module facing bust follises and half follises of Justinian I throughout his empire, except in Carthage, where these issues began in year 13, or so we thought. This half follis clearly dated year 12 disproves all that and also means that a broad flan year 12 follis was also struck at Carthage, but is yet to be discovered. This unique discovery half follis provides a logical missing piece in the puzzle of Byzantine numismatics. Green patination. About VF ..... 2250
458. **JUSTINIAN I**; 527-565 AD, Half Follis, Carthage, Year XIII=539/540 AD, 16.08g., DO-295, Berk-265. Fine/VF. Olive patination ..... 125
459. **INTERREGNUM, REVOLT OF THE HERACLIUS**; Summer 608-November 610 AD, Follis, Alexandretta, Year XIII=610 AD, 9.04g., Berk-535, DO-17. Obv: Busts of Heraclius and his father the exarch wearing crowns with pendilia and consular robes. This type of Alexandretta Follis is far rarer than the literature would indicate. Coins cited in MIB by Wolfgang Hahn as being the type with Heraclius and his father are in fact bare-headed when you look in Tolstoi and BN. The fact is, Grierson stated he knew of only three such coins when he wrote the Dumbarton Oaks catalogue. We know of this one and another one that passed through our hands. That makes the total 5. There of course could be a few more, but not many; certainly less than 10. About EF ..... 3500
- ROMAN PROVINCIAL BRONZE**
460. **CALIGULA**; 37-41 AD, AE 19, Phrygia, Aezanis, 5.64g., RPC-3085, Sear-393 var. Obv: Head radiate r. Rx: Zeus standing l. holding eagle and scepter, inscription mentions magistrates Lollios Klassikos and Lollios Roufos. VG. 175
461. **ANTONINUS PIUS**; 138-161 AD, AE Drachm, Egypt, Alexandria, Year 5=141/2 AD, 25.99g., Cologne-1414 var., Dattari-2855 var. Rx: Jugate busts of Serapis and Isis r., Serapis with modius, diadem, and drapery, Isis crowned with wheat ears, horns, and disk, LE in r. field. Beautiful greenish-blue patination. One in a thousand drachmas of Roman Egypt is of this quality. How nice when it is also a rare type. Choice EF ..... 4000
462. **AURELIAN AND VABALATHUS**; Tetradrachm, Egypt, Alexandria, Year 1, 9.89g., Milne-4308. Obv: Bust of Aurelian r. Rx: Bust of Vabalathus r. VF. 165
463. **CARACALLA, THRACE, SERDICA**; 198-217 AD, AE 28, 16.45g., Ruzicka, Serdica, Num. Zeitschr. 1914, 369. Rx: OVA / IIAIC / CEPΔI / KHC in four lines within laurel wreath, wreath ties below, small shield above. Rare. Ruzicka lists four specimens, illustrating the reverse of one of them on pl. 9. Ours is from the same reverse die. Glossy green patination. EF ..... 300
- MEDIEVAL AND ISLAMIC**
464. **NORMANS IN SICILY, ROGER I**; 1072-1101 AD, Trifollaro, c. 1098-1101 AD, 11.70g., Cf. MEC-14, 93. Obv: The Virgin Mary, nimbate Christ child; Rx: Roger, armored, on horseback left, holding banner and swallow-tail shield. Green patination. EF ..... 300
465. **ARTUQIDS OF HISN KAYFA AND AMID, FAKHR AL-DIN QARA ARSLAN**; 1144-1174 AD, 539-570 AH, 13.10g., Spengler/Sayles-3. Obv: Winged Victory advancing r., wearing long chiton, holding a round tablet inscribed VOT XXX in r. hand. Legend VICTORIA CONSTANTINI AVG in Roman letters in an arc around the margin ΣΙΣ In exergue; Arabic legend in three lines continuing to the r., top and left. Calligraphy is in an angular Kufic with few diacritical points within a beaded circle. This is probably the best example in the entire Turkoman figural bronze series of a coin type whose pre-Islamic prototype can be identified with certainty. The obverse type has been borrowed from a gold solidus of Constantine the Great struck in 335 AD in Siscia. The VOT XXX inscribed on the round shield is an excessively rare version. Very rare. About EF ..... 750
466. **ARTUQIDS OF MARDIN; HUSAM AL-DIN YULUQ ARSLAN**, 1184-1201 AD, AE Dirhem, 13.09g., Spengler/Sayles-35. Obv: Mourning seated figure surrounded by three standing figures, representing the conjunction of three planets (the standing figures) in Virgo (the seated figure) according to Sayles. This type has conventionally been interpreted as depicting mourning over the death of Saladin which took place in 1192 AD, the year the type was introduced. The more particular reference, according to Sayles, is to the "Great Conjunction" of the sun, moon, and five planets in Virgo which occurred six years earlier, in 1186 AD, and which was now seen as having portended that calamity. Fine ..... 90
467. **ARTUQIDS OF MARDIN, HUSAM AL-DIN YULUQ ARSLAN**; 1184-1201 AD, 580-597 AH, 10.62g., Spengler/Sayles-33. Obv: Diademed Turkish male bust facing, r. hand on chest holding one end of mantle tie, dishevelled locks of hair flowing back from the diadem and to each side; mantle, showing five folds, tied in a bow at neckline; legend in transitional Kufic in arcs in the r. and l. fields bearing the ruler's personal laqab and ism all within a beaded circle; Rx: Three-line legend in transitional Kufic within a beaded six-pointed star, continuing in short segments below and above, containing the laqabs, ism and nasab of the Ayyubid overlord Salah al-Din Yusuf (Saladin); marginal legend in the six outer angles of the hexagon, beginning at 1 o'clock, containing successive dates from 581 to 586 in words; all within a beaded circle. Fine+ ..... 80
468. **SELJUQS OF RUM, KAYKHUSRAW I**; First Reign, 1192-1196 AD, AE Fals, 2.90g., Album-1203. Obv: Imperial bust obverse, derived from Byzantine styles, without mint or date, but believed struck at either Konya or Sivas. Rare. VF ..... 150
469. **SELJUQS OF RUM**; 8.08g., Album-. Obv: Horseman galloping r. with stars in l. and r. fields; Rx: Kufic inscription. VF ..... 150
470. **SELJUQS OF RUM, GHIYATH AL-DIN KAI KHUSRU**; AH 588-597 and 601-607, AE Fals, 3.09g., Cf. Album-1202. Obv: Horseman right carrying spear, two stars in l. and r. fields and star below horse; Rx: Kufic inscription. VF ..... 100
471. **SELJUQS OF RUM, RUKN AL-DIN SULAYMAN**; AH 595, 7.33g., Cf. Paris-1688v. Obv: Nimbate horseman galloping right; Rx: Kufic inscription. VF. 150
472. **LEVON I, CILICIAN ARMENIA**; 1198-1219 AD, AE Tank, AC-303, Bed-730. Obv: Leonine crowned head of king facing, six dots on crown. Rx: Patriarchal cross between two stars. VF ..... 100
- ANTIQUITIES  
NEAR EASTERN**
473. **LEVANTINE COPPER MOTHER GODDESS**, ca. 4th millennium B.C. This diminutive goddess resembles many of the terracotta types found in the Fertile Crescent. She has a conical body and her two arms curl under to support her breasts. She has a flat head and a beaked face. This type of idol is extremely rare in copper and is usually found in terracotta. An excellent piece from the beginning of history. H. 1 3/4" ..... 2500
474. **JEMDAT NASR CARVED BLACK STEATITE ANIMAL**, ca. 3000 B.C. This is a very unusual Jemdat Nasr type. The piece is delicately carved out of black steatite and strongly resembles a bear. If correct, bears are extremely rare in Mesopotamian art. The piece has an overall earthen encrustation and is pierced for suspension. L. 1 1/4" ..... 625
475. **SYRO PHOENICIAN WHITE FAIENCE DISH**, ca. 8th cent. B.C. The dish, rendered in white and black faience, has a broad flat rim with linked circles and dentate motifs. The indented bowl section is a stylized rendition of lotus blossoms. A very unusual piece. Small restoration to the rim with a few minor chips. Dia. 4 3/16" ..... 1850
476. **PERSIAN ACHEMENID SILVER RAMS HEAD BRACELET**, ca. 5th cent. B.C. The circular bracelet is made of a thick silver band with each terminus ending in a ram's head. The piece has an overall slightly porous surface but it is still a very substantial large silver piece. W. 3 1/4" ..... 1750
477. **PARTHIAN BRONZE LION-FORM HANDLE**, ca. 4th cent. A.D. This complete handle represents an abstractly modeled lion, its legs form the attachments to the vessel. Earthen and green patination. L. 3 1/4" ..... 325
- EGYPTIAN**
478. **PRE-DYNASTIC EGYPTIAN LION-FORM HIPPOPOTAMUS IVORY HANDLE**, ca. 3000 B.C. This handle has a gentle curve terminating in the head of a maned lion. It was drilled centrally for the insertion of a tang and is made of hippopotamus ivory, a more commonly worked ivory in earlier Egyptian history. General overall weathering and staining to the surface, a charming piece. L. 3" ..... 550
479. **STEATITE SCARAB**, Second Intermediate Period, ca. 1785-1554 B.C. The inscription features a striding human figure, holding a palm leaf accompanied by a glyph meaning 'rope'. The inscription is encircled in a rope inscribed border.



|      |  |      |
|------|--|------|
|      | L. 1/2" .....  | 250  |
| 480. | <b>PHOENICIAN STEATITE SCARAB</b> , 2nd Intermediate Period, ca. 1785-1554 B.C. A scarab of steatite with simple beetle detailing, reverses to a column of glyphs arranged within a pillar and accompanied by two crocodiles. Although difficult to read, the lower glyphs contain the symbol of the goddess Neith, worshipped at the ancient town of Sais in the Egyptian Delta. Great mother goddess to the ancient Egyptians, Neith was believed to be the mother of Osiris, and as such identified in funerary literature as overseeing the wrappings of the deceased in linen. Also associated with the crocodile god Sobek of the Saiyum Lake region in some mythological contexts, she is also accompanied by two crocodiles, as shown here, referred to in religious texts as the "two crocodile gods." An important scarab connected to the worship of this ancient goddess and offering magical protection. L. 20 mm ..... | 450  |
| 481. | <b>WHITE AND BLACK FAIENCE EYE BEAD</b> , New Kingdom, ca. 1567-1085 B.C. The large circular white faience bead has two eye designs on either side. Scattered encrustation. Dia. 1" .....  | 250  |
| 482. | <b>STEATITE SCARAB</b> , New Kingdom, ca. 1550-1070 B.C. A finely carved scarab, made of steatite, with some blue glaze remaining on the top and underside. The figure of a hippopotamus is carved on the underside. Male hippos were sometimes associated with the God Seth, god of chaos, evil and destruction, because they would attack boats and trample crops. There is one minor chip from the base. L. 7/16" (12 mm.) .....  | 500  |
| 483. | <b>FAIENCE AND BLUE GLAZE FAIENCE SCARAB</b> , New Kingdom, ca. 1550-1070 B.C. Reign of Thutmose III. Inscribed on the underside are opposing uraei, with the cartouche of prenomen "Men Kheper Re" in between. ....   | 700  |
| 484. | <b>FAIENCE COWROID AMULET</b> , New Kingdom or later, ca. 1550-1070 B.C. Made of dark blue faience, this cowroid is inscribed on the top. The underside depicts a well carved scorpion, symbolic of amuletic protection and of the goddess Selket. Selket, also known as Serket or Selkis, was a scorpion-goddess usually depicted as a woman with a scorpion on her head. Her cults were probably begun in order to neutralize the threat of scorpions. Her name may be an abbreviation of the phrase "serket hetyt", "the one who causes the throat to breathe". L. 20 mm .....  | 600  |
| 485. | <b>SMALL WHITE GLASS FECUNDITY FIGURE</b> , New Kingdom, ca. 1567-1085 B.C. This figure of a nude female, with arms at her sides and her legs pressed together, resembles the so-called "concubine" figures. Although such figures were originally thought to be concubines for the deceased man's afterlife pleasure, their presence in female tombs, together with the fact that the figures sometimes hold infants, indicates rather that the figures had broader regenerative associations and were intended to benefit the deceased's resurrection in the afterlife. H. 1" .....  | 450  |
| 486. | <b>ALABASTER VESSEL</b> , New Kingdom, ca. 1567-1080 B.C. This small vessel has a conical base and a collared rim. In very good condition carved out of a yellow and white banded alabaster. The piece has only a few light abrasions. L. 3 1/2" .....   | 800  |
| 487. | <b>FAIENCE USHABTI</b> , Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a blue color. The piece has applied black glaze where a name would have been written. Intact. H. 2 5/8" .....   | 425  |
| 488. | <b>FAIENCE USHABTI</b> , Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a lighter blue color. The piece has applied black glaze where a name would have been written. Intact. H. 2 5/8" .....   | 425  |
| 489. | <b>FAIENCE BARBUS FISH AMULET</b> , Third Intermediate-Late Period, ca. 1070-343 B.C. An amulet, composed of glazed faience, and depicting a Barbus fish (also described as the Lepidotus) sacred to the local goddess of the city of Ahydas, Mehyt. This figure features painted black eye details, black stripes masking its head fin, and delicately incised gill markings. Dorsal and tail fin are indicated. The possession of such an amulet represented religious devotion to the goddess Mehyt, a protection deity often portrayed with the head of a lioness. Signs of wear in the faience glaze and breakage in the area of the lower frontal fin indicated active use over time. L. 1 3/4" .....  | 500  |
| 490. | <b>LARGE STONE TIT-AMULET</b> , Third Intermediate or Late Period Traces of original suspension loop at the top. The standard form of the tit- an open loop of cloth from whose knotted lower end hangs a long sash flanked by two folded loops- probably represented a cloth worn during menstruation. According to Chapter 156 of the Book of the Dead, the tit-amulet was to be made of red jasper and placed at the neck of the mummy, such that "the power of Isis might be the protection of his body." This example exhibits only the general outline of the tit, none of the internal details of the loop or knots. Natural fissures in the stone have caused small pieces to break off at the corners, some of which have been repaired. H. 2 3/8" .....  | 525  |
| 491. | <b>STEATITE DOUBLE CROWN</b> , New Kingdom-Late Period This green steatite crown likely would have adorned a stone carving of Horus. It is nicely modeled of an attractive green steatite in the round and is drilled centrally for anchoring onto a statue. Intact. L. 2" .....   | 750  |
| 492. | <b>PHOENICIAN LAPIS SCARAB</b> , ca. 800 B.C. This nicely modeled scarab is carved in a very high quality deep blue lapis. The underside depicts a scarab and a wasp in flight. L. 5/8" .....  | 2000 |
| 493. | <b>PALE BLUE FAIENCE USHABTI</b> , Late Period, ca. 715-330 B.C. This is the typical mummiform ushabti rendered in a nicer blue faience. Good style, especially for a smaller piece. Repaired. H. 4 1/4" .....   | 750  |
| 494. | <b>PALE GREEN FAIENCE USHABTI</b> , Late Period, ca. 715-330 B.C. This is the typical mummiform ushabti rendered in a nice style, especially for a smaller piece. Intact. H. 4 3/8" .....  | 750  |
| 495. | <b>GREEN AND BLACK FAIENCE EYE INLAY</b> , Late Period, ca. 715-330 B.C. This green faience eye inlay has its pupil done in black and would have originally been inset in a wooden statue. Intact. L. 1" .....   | 325  |
| 496. | <b>DELICATELY MODELED EGYPTIAN ALABASTRON</b> , Late Period, ca. 715-330 B.C. This alabastron is carved in white and yellow banded alabaster and has an elongated slender body with two lug handles and a separately carved spout top. General erosion to the surface, slight chips on the lugs and the rim. H. 5 1/2" .....   | 725  |
| 497. | <b>PHOENICIAN GREYWACKE SCARAB</b> , ca. 8th to 7th cent. B.C. Inscribed with standing figure with symbols in field. L. 7/8" .....   | 350  |
| 498. | <b>DEEP BLUE FAIENCE BABOON</b> , Late Period, ca. 715-330 B.C. Of very lightweight faience, this baboon is shown squatting on an ovoid base, with its hands in front of its stomach. The strong brow, eyes, nose, ruff, fingers, and toes are all carefully modeled. A lunar disk was originally atop the baboon's head, but is now broken off. The back pillar is inscribed (upside-down) with the names of the owner and his mother; the crude hieroglyphs may be read "Irtify, born of Nes-ta-rekhyet." As an amulet, the baboon would have guaranteed its owner rebirth and renewed life, for the baboon was associated with the newly reborn sun at dawn and was also a symbol of sexual vigor. H. 1 1/2" .....  | 750  |
| 499. | <b>A LARGER EGYPTIAN FAIENCE PAPYRUS AMULET</b> , Late Period, ca. 715-330 B.C. Shaped in the round, this amulet represents a papyrus plant with a characteristically swelling stalk and flowering umbel. The original bright blue-green color has faded to a pale blue. As the hieroglyph wadj, the papyrus plant meant "fresh" as well as "green." To the Egyptians, the green of fresh vegetation symbolized new life and, by extension, regeneration, resurrection and rebirth. Chapters 159-160 of the Book of the Dead prescribed placement of the amulet at the throat of a mummy, to ensure that the body of the deceased would stay fresh and whole. A suspension loop at the top of the amulet permitted sewing onto mummy bandages. L. 2" .....   | 450  |
| 500. | <b>A LARGE EGYPTIAN LAPIS DJED PILLAR</b> , Late Period, ca. 715-330 B.C. Extraordinarily fine and large vibrant blue lapis djed-pillar. Although the djed pillar is attested from earliest times, exactly what it represents is uncertain. It may be a stylized tree trunk with the branches chopped off, or it may represent the four pillars that support the sky superimposed upon one another. Ultimately the djed-pillar was considered to represent Osiris' backbone. As a hieroglyph, djed meant "stability," and this amulet therefore imbued its owner with stability and endurance. H. 1 7/8" .....   | 2250 |
| 501. | <b>BRONZE OSIRIS</b> , Late Period, ca. 715-330 B.C. A nice example of the classic Egyptian bronze Osiris. In mummiform, the god stands holding a crook and flail with a double ostrich plume crown. H. 3 1/8" .....   | 525  |
| 502. | <b>LARGE GREEN AND BLACK FAIENCE OPENWORK BES HEAD</b> , Late Period, ca. 715-330 B.C. This is an unusually large and finely modeled Bes amulet. The Bes head is set in a circular green faience plaque with its silhouette done in an openwork square. The lion-headed god has a plumed crown and furrowed brow and a beard. Various highlights of the piece are done in black glaze faience. An unusually large amulet in perfect condition with wonderful green color. Old collection tag on the back. L. 2" .....  | 1450 |
| 503. | <b>AMMUT (DEVOURER OF THE DEAD)</b> , Late Period, ca. 664-330 B.C. Limestone relief fragment with the complete head of Ammut in sunken relief. Ammut dwelt in the netherworld. She had the head of a crocodile, the torso of a lion, and the bottom half of a hippopotamus. In the Book of the Dead, Ammut awaits beside the scales of justice where the hearts of the dead are weighed against the feather of truth, or Maat. She devoured the hearts of those whose evil deeds made them unfit to enter the afterlife, thereby condemning them to annihilation and earning her name "devourer of the dead." Representations of Ammut in stone are extremely rare. Mounted on base. H. 3 1/2" W. 5 7/8" .....  | 8500 |
| 504. | <b>FAIENCE SCARAB</b> , Saite Period, 26th Dynasty, ca. 664-525 B.C. A blue faience funerary scarab with perforations for stringing, a part of a complex amuletic system placed upon the mummy to ritually renew and revitalize, often part of a net of beads worked into a shroud. L. 23 mm .....   | 475  |
| 505. | <b>GREEN FAIENCE BES AMULET</b> , Saite Period, 26th Dynasty, ca. 664-525 B.C. An amuletic plaque of the dwarf-god Bes, his face rendered in traditional fashion with plumed headdress, prominent ears, and a beard of incised lines. Bes was a protective deity who frightened evil away with his scowling expression. The amulet is composed of faience, glazed green. The reverse features an arrangement of glyphs including the nefer sign, meaning "good" as "beautiful"; the renpet sign, meaning "year"; and topmost, the solar disk glyph re with the horned glyph wepet below it meaning "to inaugurate" or "to open". Together, the inscription wishes the owner a good or beautiful opening of the year; or in   |      |

- other words, a "Happy New Year." This was a gift amulet for an annual holiday, perforated for stringing to wear in a necklace. In very good condition.  
H. 1 1/16" .....1500
506. **GREEN-GLAZED STEATITE PLAQUE**, 26th Dynasty, ca. 664-525 B.C. Drilled at either end for stringing, this green-glazed steatite plaque reads, "May the Osiris Psamtik be illuminated". L. 5/8" H. 1/2" .....750
507. **SCARAB**, Late Period, ca. 525-332 B.C. Blue glass scarab with incised lines denoting parts of the beetle. No inscription on the underside, possibly intended for inlay. L. 1 1/8" .....500
508. **FAIENCE SCARAB BEETLE AMULET**, Late Period, ca. 525-332 B.C. A light to dark green glazed funerary scarab beetle with a convex belly and a suspension loop at the center of the belly so that it could be stitched to the mummy's wrappings. Groups of these would have been placed on the chest of a mummy along with other vital amulets. The scarab beetle made it a successful spiritual transformation into the afterlife of bliss. L. 3/4" .....400
509. **FAIENCE FOUR-SIDED BES AMULET**, Late Period, ca. 525-332 B.C. A rare and intricate four-sided amulet of the dwarf god Bes in a light green glazed faience. With the multiple images of the dwarf god Bes, the amulet would have enhanced the power of warding off evil and protecting the wearer in multiple ways. H. 1 3/16" .....750
510. **RED GLASS PLAQUE OF BOUND OX**, Ptolemaic Era, ca. 300-30 B.C. A red glass disk with the embossed image of a bound ox representing a food offering used in ceremonial context. Objects such as these were placed in foundation deposits in place of actual food offerings in order to function representationally to invoke the god's protection for the site. The color red has significance as well, as it is the color of blood, and therefore of vitality. The combined magical effect conveys the value of the animal itself through its image, and the spiritual value of its color, the color of life and life's blood. In excellent condition.  
L. 1 1/4" H. 5/8" .....700
511. **CARTONNAGE FRAGMENT OF A HAWK**, Ptolemaic Period This Ptolemaic fragment from a mummy case represents Horus wearing the solar disk modeled in plaster on cloth. Restoration to pigments and the plaster field.  
L. 5 3/4" W. 4" .....875
- ### TERRACOTTA
512. **ALEXANDRIAN TERRACOTTA STATUE OF A GROTESQUE PLAYING A LYRE**, ca. 3rd-2nd cent. B.C. The figure has a grotesquely modeled face on the body of a dwarf. He is dressed in a heavy cloak and holds a lyre. It originally had an extremely long phallus which is now broken off. A few scattered chips, very nice modeling. H. 7" .....550
513. **MAGNA GRAECIA TERRACOTTA STATUE OF HERMES**, ca. 3rd cent. B.C. The muscular deity stands nude, holding a caduceus and wearing a cap. The piece has a chip out of its base and extensive remains of white pigment. H. 7" .....750
- ### CERAMICS
514. **A LARGE ANATOLIAN POTTERY JAR**, ca. 2nd Millennium B.C. Biconical in form, on a low foot, with a profiled, slightly flaring rim, of burnished dark orange fabric, the upper third of the body decorated with concentric lined inverted rays filled with horizontal wavy bands, birds between the rays. Dark brown and red ornament on a cream ground. Intact Dia. 14" H. 12 1/2" .....4000
515. **ANATOLIAN POTTERY BOWL**, ca. 2nd Millennium B.C. A shallow vessel of wide flattened form. One register of painted detail directly below the lip of the bowl. Painted in dark brown slip, the scene depicts a series of birds seated beneath an arch created by a double wave design which spans the bowl. The areas above the double band are painted with a series of vertical wavy lines. Areas of minor encrustation throughout.  
Dia. 13 5/8" H. 6" .....8500
516. **ATTIC BLACK-FIGURE LEKYTHOS**, ca. early 5th century B.C. This black-figure vase, the work of the Haimon Painter, depicts Herakles battling the Amazons in its central register. Herakles was one of the most popular heroes of ancient times. As the illegitimate son of Zeus, his stepmother Hera hated him, and tormented him all his life. He is best known for his twelve labors which he performed as atonement for killing his children in a fit of madness caused by Hera. The number had originally been set at ten, but was extended to twelve by Eurystheus, the king who ordered the various labors by order of Apollo. The ninth labor required him to go to the Amazons' country to fetch the Amazon queen's belt/girdle. The Amazon queen, named Hippolyta, ruled in the city of Themiscyra on the Thermodon. The Queen warmly received Herakles, but Hera stirred the Amazons against him. Disguised as an Amazon warrior, Hera spread rumor that Herakles had come to abduct their queen. The Amazons armed themselves and attacked Herakles' ship. Thinking that Hippolyta was secretly plotting against him, Herakles killed the queen and took her belt. According to a different version by Apollonius, where Herakles killed no one in his venture, he ambushed and captured Melanippe (Antiope) sister of Hippolyta. Herakles only released Melanippe when Hippolyta paid Herakles a ransom – her girdle. Ex. Collection of Mr. & Mrs. Horace Karph, New York; purchased Sotheby Parke-Bernet in 1966.  
H. 6 7/8" .....3350
517. **ATTIC RED-FIGURE SQUAT LEKYTHOS**, ca. late 5th cent. B.C. In the manner of the Painter of the Mayence Sphinx, for which see ARV 1363-64; M. B. Moore, *The Athenian Agora*, XXX. Attic Red-figured and White-Ground Pottery (Princeton 1997) 269, pl. 94. Ex. Collection of Charles T.R. Adams, Florida (Purchased in 1966). H. 4 5/8" .....3350
518. **MAGNA GRAECIA MYTHOLOGICAL PAESTAN NECK AMPHORA**, ca. 360-350 B.C. Possibly by the Naples Painter. Painted on the obverse is the meeting of Orestes (at left) and Pylades (at right) with Electra at Agamemnon's tomb. Both figures are nude and stand semi-profiled, they carry long spears, each wears a chlamys draped from the arm(s). Both wear laurel crowns. Electra appears at center, and is seated before the tomb of Agamemnon. She is dressed in an elaborate chiton and wears a tiara. The reverse features a satyr chasing a maenad. He holds a phiale in his right hand. She carries a thyrsos. Large 'framing palmettes' flank the figural scenes while a bold meander pattern border chases below. The neck of this amphora is decorated with a bust of a "lady of fashion" on both sides. This vase is beautifully painted with emphasis on the detailing of the figures. An exceptional example of early Paestan work which follows the style of the Asteas painter. See Trendall's *Red Figure Vases of Paestum*. One handle restored, one small fill spot to the body, otherwise intact. H. 19 3/8" .....32500
519. **LATE ROMAN BUFF TERRACOTTA STORAGE AMPHORA**, Late Roman Period This amphora has a rotund turnip shape with spout near the bottom, two wide handles, and an elongated neck with rim. Overall the piece has wonderful patination with earthen encrustation. Complete with no restoration. H. 21" .....1500
- ### CERAMIC FRAGMENTS
520. **ATTIC RED-FIGURE CLOSE TO THE PROTO-PANAITHIAN GROUP AND THE CARPENTER PAINTER**, ca. 510-500 B.C. The Carpenter painter painted in Athens in the last decade of the 6th century B.C. As with most vase painters, the true name of the painter is unknown. The Carpenter Painter gets his name from his depiction of a carpenter at work, which is now in the British Museum. The Carpenter Painter was familiar with the work of the Pioneers and particularly influenced by Euthymides. In the center of the tondo is rendered a delicately painted reveler, a komast, holding a flute case, with the words "PA [N] AITIO [S K] ALOS, and PANA [ITIOS] KALO [S]", written around, praising the beauty of a youth named Panaitios. On the reverse of one of the fragments are two wonderful pot-bellied komasts, with the main figure holding up a staff that hides his face but shows off nicely his fat round belly. On the underside of another piece are the legs of two figures, but what should be pointed out is the finely drawn hand lightly holding a staff between them. Not shown are two partial pieces of either handle, which come with the group of fragments. An important piece for any collector of Athenian vase painting.  
H. 8 1/2" .....12500
521. **ATTIC RED-FIGURE SIGNED BY THE PEDIEUS PAINTER**, ca. 500-490 B.C. Cup fragment with wonderfully detailed youth carrying a helmet in the tondo. The inscription at the left reads "Pedieus Kalos" ("Pedieus is beautiful"). Displayed on the underside are wonderful dancing komasts. Komasts were participants in singing and drinking parties who often hold drinking horns or cups while drinking. The komast in the center holds a long rhyton, a drinking horn, in his left hand and a skin of wine in his right. A komast looks on to the left playing clappers and another komast dances to the right, with "Kalos" written between each figure. Pieces are re-joined with areas of fill. H. 5 3/4" W. 7" .....9500
522. **ATTIC RED-FIGURE WARRIOR CUP FRAGMENT**, ca. last decade of the 6th cent. B.C. A type-C cup fragment, with offset lip; rendering a charging Amazon warrior holding spear and shield. Inscription reads [...]RITHOS (Peirithoos, the Lapith friend of Theseus?) and DEINOPE (name of the Amazon?).  
L. 5 1/2" .....2500
523. **ATTIC RED-FIGURE PROFILED FACE OF NIKE OR IRIS**, ca. 6th to early 5th cent. B.C. L 1 1/4" .....300
524. **ATTIC RED-FIGURE HANDS HOLDING SHAFT OF A THYRSOS BY MAKRON**, ca. 490-480 B.C. L. 1" .....900
525. **ATTIC RED-FIGURE ATHLETE CARRYING PAIR OF JAVELINS**, ca. 6th to early 5th cent. B.C. Wonderfully painted with fine detail. A choice example of fine Attic painting. L. 1 5/8" .....900
526. **ATTIC RED-FIGURE OF MALE HEAD BY MAKRON**, ca. 490-480 B.C. L. 1 1/4" .....800
527. **ATTIC RED-FIGURE DRAPERY BY MAKRON**, ca. 490-480 B.C. L. 1 1/4" .....800
528. **ATTIC RED-FIGURE EXPOSED FEMALE BREAST POSSIBLY BY THE PAINTER OF THE AGORA CHAIRIAS CUPS**, ca. 6th to early 5th cent. B.C. This finely painted piece recalls the cups discovered in 1953 in the Athenian Agora. L. 7/8" .....750
529. **ATTIC RED-FIGURE MEANDER PATTERN WITH PORTION OF HEAD BY DOURIS**, ca. 490-480 B.C. L. 2 1/4" .....650
530. **ATTIC RED-FIGURE YOUTH WEARING DIADEM, POSSIBLY BY SKYTHES**, ca. 6th to early 5th cent. B.C. One can only imagine how amazing this vase would have been. L. 1 1/2" .....700
531. **ATTIC RED-FIGURE DRAPERY**, ca. 6th to early 5th cent. B.C. H. 1 1/4" .....500
532. **ATTIC RED-FIGURE HAND**, ca. 6th to early 5th cent. B.C. L. 7/8" .....500
533. **ATTIC RED-FIGURE HIND LEGS OF HORSE**, ca. 6th to early 5th cent. B.C. H. 2 1/8" .....450
534. **ATTIC RIM OF SIANA CUP POSSIBLY BY THE HEIDELBERG PAINTER**, ca. 6th cent. B.C. See cf. Boardman, *Athenian Red Figure: Archaic*, fig. 40. L. 1 1/4" .....600

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| 535. | <b>ATTIC RED-FIGURE WARRIOR'S LEG SHOWING GREAVE</b> , ca. 6th to early 5th cent. B.C. L. 1 1/2" .....                                     | 350 |
| 536. | <b>ATTIC RED-FIGURE OF PORTION OF MALE TORSO</b> , ca. 6th to early 5th cent. B.C. L. 1 3/8" .....   | 350 |
| 537. | <b>ATTIC RED-FIGURE SATYR HEAD</b> , ca. 6th to early 5th cent. B.C. L. 1" .....   | 300 |
| 538. | <b>ATTIC RED-FIGURE OF WALKING SATYRS</b> , ca. 6th to early 5th cent. B.C. Portion of hand holding a fillet on opposite side. L. 4" ..... | 300 |
| 539. | <b>ATTIC RED-FIGURE LOWER MALE TORSO</b> , ca. 6th to early 5th cent. B.C. L. 1 1/8" .....   | 275 |
| 540. | <b>ATTIC RED-FIGURE MALE LOWER TORSO</b> , ca. 6th to early 5th cent. B.C. L. 1 1/8" .....   | 275 |
| 541. | <b>ATTIC RED-FIGURE OF HORSE</b> , ca. 6th to early 5th cent. B.C. L. 1 5/8" .....   | 250 |
| 542. | <b>ATTIC BLACK-FIGURE SHIELD INSCRIBED WITH EAGLE</b> , ca. 6th to early 5th cent. B.C. L. 1 1/8" .....                                    | 250 |
| 543. | <b>ATTIC RED-FIGURE MALE CHEST AND ARM</b> , ca. 6th to early 5th cent. B.C. L. 3/4" .....   | 250 |
| 544. | <b>ATTIC TOP OF SATYR'S HEAD WEARING FINE DIADEM</b> , ca. 6th to early 5th cent. B.C. L. 5/8" .....                                       | 250 |
| 545. | <b>ATTIC RED-FIGURE HORSE'S BACK HOOVES</b> , ca. 6th to early 5th cent. B.C. L. 1 1/8" .....  | 250 |
| 546. | <b>ATTIC RED-FIGURE MEANDER PATTERN</b> , ca. 6th to early 5th cent. B.C. L. 1 1/2" .....  | 200 |
| 547. | <b>ATTIC RED-FIGURE MEANDER PATTERN</b> , ca. 6th to early 5th cent. B.C. L. 1 5/8" .....  | 200 |
| 548. | <b>ATTIC DARK-HEMMED HIMATION FOLD</b> , ca. 6th to early 5th cent. B.C. L. 1 5/8" .....   | 200 |
| 549. | <b>ATTIC RED-FIGURE HAND</b> , ca. 6th to early 5th cent. B.C. L. 1" .....   | 150 |
| 550. | <b>ATTIC RED-FIGURE PALMETTE</b> , ca. 6th to early 5th cent. B.C. L. 2" .....   | 125 |

#### BRONZES

|      |  |      |
|------|--|------|
| 551. | <b>LURISTAN BRONZE SWORD</b> , ca. 1200-800 B.C. An intact example of an ancient sword, this piece has a pointed blade with two raised midribs. The blade is connected to the hilt, which is cast with areas for inlay, with two arms extended around the shoulders of the blade. Remnants of inlay in the pommel, knobbed decoration at the end. Incrustation on the blade, with dark green patina. L. 20 1/4" .....  | 2400 |
| 552. | <b>SICILIAN GREEK BRONZE BEARDED SNAKE HANDLE</b> , ca. 3rd cent. B.C. This beautifully cast handle is modeled in the shape of the famous bearded serpent. The piece is unusually fine in that it is carefully engraved both on the serpent's stomach scales and face details, including the beard. The handle itself forms a half circle with the serpent's head arching out at the top. The piece then has two very large tangs which would have likely secured it to a temple door. An excellent example of increasingly rare Greek bronze work. Overall excellent condition with a complex patina in black, olive, and green, with scattered areas of roughness. L. 6 5/8" ..... | 4750 |
| 553. | <b>ROMAN BRONZE RESTING DOG</b> , ca. 2nd cent. A.D. This is a wonderful little piece representing a dog seated in a playful position with its tail curled up. Thick green patina with spots of earthen encrustation. Fully intact. Most likely a toy. L. 1 1/4" .....   | 350  |
| 554. | <b>ROMAN BRONZE SEATED DOG</b> , ca. 2nd cent. A.D. The dog is seated with its right paw held up and its head tilting slightly to the left. Nicely modeled for a small piece. Very heavy green, black, and red patination. L. 1 7/8" .....   | 450  |
| 555. | <b>ROMAN BRONZE SATYR APPLIQUÉ</b> , ca. 2nd-3rd cent. A.D. This beautiful bronze appliqué formed the base of a handle. The satyr head is unusually well modeled with a full beard and mustache, perked ears, his eyes looking ahead. A wonderful piece. Black to olive patina. L. 2 1/4" .....  | 825  |
| 556. | <b>BYZANTINE BRONZE POLYCANDELON</b> , ca. 8th cent. A.D. A very beautiful piece with an openwork bowl and spherical area to receive a candle. The piece is suspended by three chains which connect into a central cross which, in turn, connects to a suspension loop. Excellent condition with an olive to light green smooth patina. Ancient repair to end of chain. 18 1/4" when fully suspended. Dia. 7" .....  | 6000 |

#### SCULPTURE

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| 557. | <b>ROMAN MARBLE PILASTER CAPITAL</b> , ca. 1st-2nd cent. A.D. A beautiful Roman capital with an acanthus leaf supporting a volute at each corner and a large central acanthus leaf surmounted by a pomegranate carved on the moulding above. A wave pattern is on either side of the pomegranate and an egg and dart design is below the acanthus leaves. Overall excellent condition. H. 17 1/2" W. 21 3/4" .....  | 15000 |
| 558. | <b>ROMAN MARBLE PORTRAIT HEAD OF A MAN</b> , ca. early 3rd cent. A.D. Middle-aged man with closely-cropped hair, eyes sunken under a heavy brow, pupils deeply drilled, with high cheek bones. Small lips with a dimple below, a short beard along the jaw bone and chin. The left side of the head and part of the forehead have been restored but none of the facial features. This is a great opportunity to own a life-size Roman marble head. Mounted on a chromed steel |       |

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| base. H. 8 5/8" ..... | 14500 |
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#### JEWELRY AND INTAGLIOS

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| 559. | <b>HELLENISTIC GREEK GOLD RING</b> , ca. 2nd cent. B.C. Gold ring with large convex shield or globe dotted with a granule. This design commonly seen in Roman earrings of this time. Tapered shoulder with minor wear around the band. Size 2 .....   | 1000  |
| 560. | <b>ROMAN BRONZE RING WITH RED JASPER INTAGLIO</b> , ca. 1st cent. A.D. Letters read Phrontinianou, in the genitive case (showing possession), it means "(property of) Phrontinianos". While the letters are Greek, it seems a Roman name. Usually worn at the first knuckle. Ring size between 4 and 4 1/4 .....      | 850   |
| 561. | <b>ROMAN GOLD RING WITH CARNELIAN INTAGLIO</b> , ca. 1st to 2nd cent. A.D. Original gold ring setting with a carnelian intaglio of the head of Apollo. Ring size 2 3/4 .....  | 2500  |
| 562. | <b>ROMAN GOLD RING WITH AGATE INTAGLIO</b> , ca. 1st cent. A.D. This delicately carved intaglio set in gold represents the forepart of the winged horse Pegasus, its front hooves outstretched and its wings spread with a star pattern and inscription in the background. Brown and white banded agate. Size 5 ..... | 4000  |
| 563. | <b>ROMAN SILVER RING WITH GREEK STONE DEPICTING THESEUS FIGHTING THE MINOTAUR</b> , ca. 100 A.D. This is an excellently carved piece in red jasper depicting Theseus with a club held high grasping the kneeling Minotaur by the horn as it reaches out towards him. Dia. of stone 1/2" Ring Size 9 .....             | 12500 |
| 564. | <b>ROMAN GOLD EARRINGS</b> , ca. 2nd cent. A.D. Of circular hoop form with twisted wire closure. Dia. 7/16" .....   | 300   |
| 565. | <b>MEDIEVAL SILVERED BRONZE RING WITH INTAGLIO</b> , ca. 16th cent. A.D. Twisted wires soldered together. Intaglio depicts a facing female head. Size 8 .....   | 800   |
| 566. | <b>ROMAN CARVED CARNELIAN INTAGLIO</b> , Late Republic/Early Imperial Rome 50 B.C. to 50 AD Ovoid shape, the motif appearing on the vertical. The stone translucent with some very light veining. The motif features a hand outstretched, holding a poppy and a stalk of wheat. L. 22 1/2mm .....                     | 1500  |
| 567. | <b>ROMAN CARVED GARNET INTAGLIO</b> , ca. 1st to 2nd cent. A.D. Depicts the head of Apollo, a laurel wreath in his hair. Apollo was known as the patron god of the sun, and of prophecy and music. The motif nicely carved and centered. Nice impression. 10.5 mm .....   | 850   |
| 568. | <b>ROMAN GARNET BUST OF ARTEMIS</b> , ca. 1st-2nd cent. A.D. An extremely high quality carved bust of Artemis in a very beautiful grade of deep red garnet set in an ancient gold bezel. L. 1/2" .....  | 2000  |

#### ASIAN ART

|      |  |     |
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| 569. | <b>NORTHEASTERN THAILAND BAN CHIANG VESSEL</b> , ca. second half of the 1st millennium B.C. This very ancient buff Thai vessel has a small, thick lipped bowl atop a relatively long stem and wide foot, with the famous orange concentric swirling pattern in registers along the foot and bowl. Intact with minor chips. H. 8 1/8" .....   | 650 |
| 570. | <b>GANDHARAN SCHIST HEAD OF THE BUDDHA</b> , ca. 2nd-3rd cent. A.D. This schist fragment depicts the famous Gandharan Greco-Buddhist rendition of the Enlightened One. Thus, he is represented with largely "Western" features as adapted from Classical art forms complete with the wavy Apollo-like hair. L. 5 1/8" .....  | 550 |
| 571. | <b>CHINESE TANG BRONZE APPLIQUÉ OF A LION</b> , ca. 7th cent. A.D. This square appliqué depicts a well modeled lion with a full mane centered in a square register. A red to green patina with raised encrustation. L. 1 3/4" H. 1 5/8" .....  | 325 |
| 572. | <b>KHMER SANDSTONE HEAD OF THE BUDDHA</b> , ca. 12th cent. A.D. This is a small, brown sandstone, largely complete, full head of a Khmer rendition of the Buddha. The piece has dark staining to the sandstone and general surface abrasions. L. 3 7/8" .....  | 550 |
| 573. | <b>INDIAN RED SANDSTONE FACE OF A GODDESS</b> , ca. 12th cent. A.D. This piece is sculpted along Indian medieval stylistic lines in a reddish sandstone, most likely from Madhya Pradesh. It has the elongated eyes of later Indian sculpture and a delicately modeled hairline. A very nice face fragment. L. 4 5/8" .....  | 475 |
| 574. | <b>ISLAMIC KHURASAN INSCRIBED SILVER INLAY BRONZE VESSEL</b> , ca. 12th cent. A.D. This very wide flat vessel has one central register inlaid with silver with Quaranic script. The body has a register below it with an arched pattern. The piece has spots of very heavy corrosion where it has ancient lead repairs. It has one ring handle. Generally dark green and earthen patination. Dia. 5 1/4" ..... | 525 |
| 575. | <b>THAI AYUTHIA BRONZE ADORNED BUDDHA HEAD</b> , ca. 15th cent. A.D. This nicely modeled head depicts the Buddha adorned in a crown, a popular motif during Ayuthia times. Traces of lacquer gilt. H. 1 7/8" .....   | 225 |
| 576. | <b>CHINESE MING HORSEMAN POTTERY ROOF TILE</b> , ca. 16th cent. A.D. This roof tile depicts a mounted Chinese figure atop a galloping horse. The figure is turning slightly to one side and wears heavy robes. The piece is set on an arched roof tile and has extensive remains of white slip. Scattered small chips and a  |     |



- portion of the base has been broken and reattached.  
H. 12" L. 7 1/2" ..... 1150
577. **CHINESE LATE MING PAINTED BRONZE STANDING GOD**, ca. 16th cent. A.D. This deity stands on a mottled rockwork base with a lion beneath him. He has heavy robes and a long flowing beard. H. 8 1/4" .....650
578. **CHINESE MING BRONZE STATUE OF AN AFTERLIFE JUDGE**, Ming Dynasty, ca. 15th cent. A.D. The stern judge looks onward holding the Hu scepter (broken) -- an ancient symbol of authority and dressed in a heavy flowing gown. Often labeled as attendants, scholars or dignitaries, what distinguishes this piece as a hell judge is the grotesque, lokapala-like modeling of his facial features. Traces of lacquer. Minor breaks to crown and casting flaws common in Ming bronze sculpture, since the piece would have been heavily lacquered over.  
H. 8 1/2" .....450
579. **CHINESE MING/QING LACQUER BRONZE SEATED GUAN-DI**, ca. 16th-18th cent. A.D. Here the Daoist god of literature and war sits on a triangular plinth holding an ink stone and sword. He wears a scholars cap and is flanked by two attendants. The piece has minor bends and the deity's sword tip is missing. A heavy layer of gold lacquer remains.  
H. 7 1/2" .....675
580. **CHINESE QING ARCHAIZING BRONZE YI VESSEL**, ca. 17th-18th cent. A.D. This is a beautiful archaizing example of a Yi vessel that would have been used as a ceremonial water vessel from the Zhou Period (ca. 8th cent. B.C.). The vessel is a very faithful representation of this archaic type, complete with a dragon's head handle and multiple registers of geometric design along with four legs the piece also has copies of archaic Chinese script.  
L. 11 1/2" .....750
581. **CHINESE QING BRONZE BABY BOY CHARM**, ca. 17th-18th cent. A.D. This little charm is modeled on the form of a nude boy-child. In the folk tradition, such charms were worn in the hopes of the safe delivery of a boy child.  
H. 1 3/4" .....175
582. **A LARGE INDIAN SANDSTONE STELE OF GANESHA**, Rajasthan or Madya Pradesh, ca. 12th cent. A.D. The beloved and bejeweled elephant-headed divinity sits in rajalilasana and is sculpted from a subtly banded warm gray sandstone with his right leg pendant. Wearing a dhoti, he holds a string of beads in his right hand and a bowl of sweets in his left hand near his characteristic bulging belly and curled trunk. The beloved offspring of Shiva and Parvati wears an ornate crown and has large pleated ears. Two attendants stand at his sides. The piece has scattered pigments and is particularly large especially considering that the figure occupies most of a stele that does not have the more common columns or larger attendant figures. Ganesha is one of the most popular Hindu deities. Regarded as a God of wisdom, a bringer of success in undertakings and a remover of obstacles, Hindus call upon him before most religious ceremonies and new undertakings. Scattered chips and losses to secondary arms.  
H. 28 1/2" W. 20" .....24500
583. **THAI SOAPSTONE AYUTHIA TORSO OF THE BUDDHA**, ca. 18th cent. A.D. A very cleanly modeled Buddha torso in a pink soapstone with traces of gilding. This is an unusual stone for the time and period.  
H. 6" .....325
584. **SUPERB JAPANESE EDO WOOD AND LACQUER STAND**, ca. 18th cent. A.D. This wonderfully modeled gilt lacquered Buddhist stand comes from the Edo period and is modeled in the very finest style. The piece has multiple tiers around its hexagonal shape. The first tier represents various water related animals depicted in high relief framed by lions. The second larger tier is an inset design of openwork carvings of birds set in columns which support the third level upon which sits a beautifully modeled karashishi with its crystal eyes gazing onward roaring. The karashishi then supports a complex lotus base which would support the Buddha or Buddhist deity. The modeling of the karashishi is particularly fine. This piece has nearly all of its original paint pigments. It does have remnants of a smoke patina from sitting in a temple and there are scattered but very minor chips and losses. H. 16" .....5200
585. **SILVER BEADED AND FILIGREED ARABIAN JAMBIYA**, ca. 19th cent. A.D. This dagger has a magnificent filigreed and beaded silver scabbard and handle in a floral design. The piece even has its original silk and gold thread belt. The Jambiya is often considered the traditional knife of the Arabs, since it originates from the southern Arabian Peninsula. True Arabian blades like these examples are triangular, double-edged, stout and strongly curved and with a prominent midrib. The scabbards have exaggerated curves and the handles are typically of hour-glass shape, from a collection assembled before 1940. Wear consistent with period use. L. 12" in sheath .....1450
586. **JAPANESE MEIJI BRONZE DRAGON CENSER**, Meiji Period, ca. 1900 A.D. The darkly patinated censor has a deep bowl with a demon oni face on each side which is supported by a writhing dragon on a circular plinth. A nice example of Meiji bronze work. H. 17 1/2" .....750
587. **A LARGE INDONESIAN BALINESE POLYCHROME WOODEN GARUDA**, ca. end of the 19th cent. A.D. This very substantial piece represents the Garuda, a bird and human-like creature that is a servant of the Hindu god Vishnu. This is a superb representation of Balinese Hindu art in all of its ornate ornamentation.
- The Garuda stands squat in a guarding position with his eyes bulging and wings outstretched. Extensive remains of the original white, blue, red, and gold pigments. Excellent condition and a wonderful example of period Balinese art. H. 20 1/2" W. 27" .....2500
588. **BURMESE SHAN GILT LACQUER BUDDHA**, ca. 19th cent. A.D. This Buddha sits on a hexagonal stepped plinth in lotus position in the earth-touching attitude. In this very popular representation in Southeast Asia, the Buddha places his right hand to the earth calling the world to witness the reality of enlightenment. The piece is done in a very heavy lacquer that would have originally covered a wooden core. Much of the original gilt surface remains. The piece has had some expert restoration to the neck and there are old repairs to the base.  
H. 26" .....2200
589. **AN IMPORTANT SEPIK RIVER WOODEN DRUM, SEPIK RIVER REGION NEW GUINEA**, ca. late 19th- early 20th cent. A.D. This very substantial drum is sculpted from a single timber. It has raised nub bottom below a wave pattern register. The body of the drum has a long rectangular opening into its hollowed out center with a carved face above the opening. The drum terminates in the boldly modeled head of a crocodile surrounded by two circular relief designs. The piece has traces of pigment throughout and a wonderful aged surface complete with the beating scars on one side of the opening. This is a superb ethnographic piece of very large size and in excellent condition.  
H. 58" .....3500
590. **INDIAN COPPER AND SILVER ENGRAVED BOWL**, ca. 19th cent. A.D. This bowl has multiple registers of complex inlaid copper and silver designs. The central register has a succession of oval patterns with silver inlay. This large register is in turn surrounded by a copper floral inlay for the top register and a beaded and leaf pattern copper inlay for the bottom.  
Dia. 8" H. 4 3/4" .....350
591. **PERSIAN GLAZED CERAMIC VASE**, Qajar, ca. 1900 A.D. The jar depicts a polychrome scene which includes a Persian mounted horseman riding through the forest along with two deer. Intact. H. 8 3/4" .....275
592. **JAPANESE BRONZE MEIJI ARCHAIZING VASE**, ca. late 19th cent. A.D. This is a beautiful example of a Meiji period vase that blends ancient and modern design concepts. Its principal register near the top of the base has a stylized lion pattern face dating from the first millennium B.C. Chinese context. Overall the vessel is very elegantly shaped and signed on the bottom. It has a mottled green and olive patina. One faint dent in the side. H. 9 3/8" .....550
593. **JAPANESE EDO BRONZE TEMPLE BELL**, ca. early 19th cent. A.D. This is the classic form of an East Asian temple bell, particularly in the Japanese context. Thus the tube-form bell has a rounded end and a dragon's head suspension loop. The body has a central register of knotted design. The bell has very good sound. H. 9 1/4" .....600
594. **PERSIAN QAJAR TINNED COPPER INSCRIBED VESSEL**, ca. end of 19th cent. A.D. The piece has a cylinder shape with a flared base and rim. One register with Islamic script, extensive remains of the original tinning, much of which has been washed off with use. A swing handle attaches at the top.  
H. 7 1/4" .....325
595. **A LARGE THAI RATTANAKOSIN GILT LACQUERED BRONZE BIRD**, ca. early 19th cent. A.D. This large figure was a decorative finial from an early 19th century Thai temple compound where this bird would have been a popular motif. The bird itself stands on an octagonal plinth with its colored glass inlaid wings outstretched and its tail and head held high. Its very lavish and ornate decoration is very typical of art from the Rattanakosin and Bangkok periods. This is very large for its type and retains much of its original lacquer.  
H. 20 1/4" .....950
596. **ARABIAN JAMBIYA**, ca. 19th-early 20th cent. A.D. This dagger is a classic example of the Arabian type. It features a wide triangular curved blade with a prominent midrib along with an hourglass shaped handle with silver filigree work and a silver plate over horn. No scabbard. L. 12 1/4" .....450
597. **JAPANESE MEIJI BRONZE FLOWER BOWL**, ca. 1900 A.D. This bowl has tripod legs and a register of swallows on waves done in relief. Inside, the bowl is fitted with a frog for placing flowers. Dia. 4 5/8" .....225













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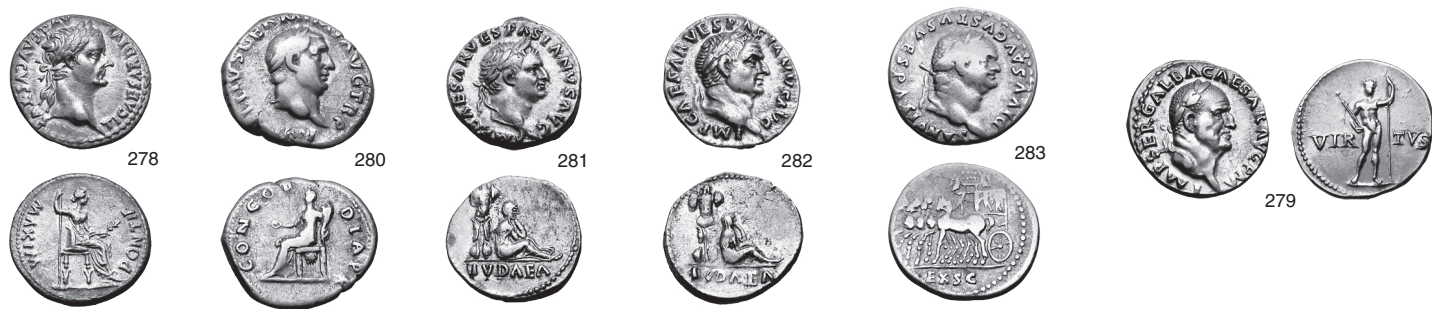
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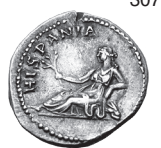
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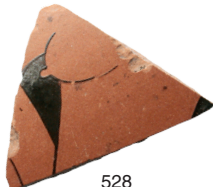
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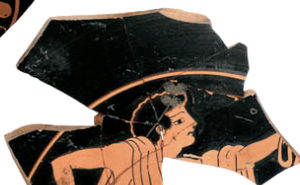
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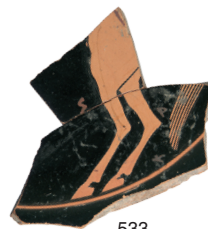
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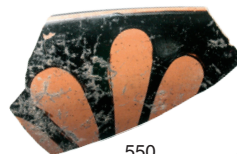
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